

HOMEGROWN MUSIC FESTIVAL

Field Guide

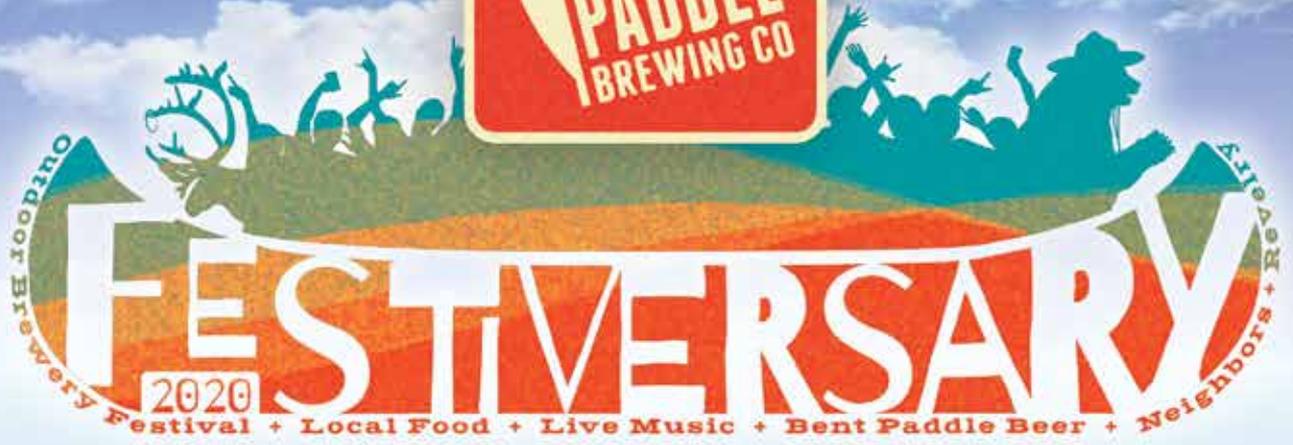
APRIL 26 - MAY 2, 2020

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NOTES FROM THE 2020 HOMEGROWN STEERING COMMITTEE

Is this festival even happening?

When the Homegrown Field Guide was about to go to press, the World Health Organization declared COVID-19 a pandemic. Organizing public events in April and May seemed futile.

Although Homegrown is meticulously planned by a bunch of nerds, a few things always change between the press date for the guide and the start of the festival. This year was perhaps the worst possible example. Everything changed.

The Field Guide never went to press, and all the events listed in this publication were cancelled.

What you read on these pages reflect arrangements made in February, released to the public in April only for the purpose of novelty—to provide a sense of what the festival would have been like if it happened as originally planned.

We never really know what the future holds, and hey, that's rock and roll.

Our decision to release the Field Guide online boiled down to one thing: This publication is more than a blueprint for a festival; it's kind of the local music scene's annual yearbook. Since it was fully compiled, it might as well be read.

And with respect to the old saying "the show must go on" we expect the spirit of Homegrown will carry forward during the week of April 26 to May 2, even if what happens is nothing like what is outlined in these pages. But please don't gather for underground shows. Look to the internet and other media for virtual concerts and recordings of past performances until it is safe to assemble.

The 2020 Homegrown Music Festival hashtag is... #hgmf2020

Use it wisely, recklessly or however you see fit. It doesn't have any germs on it.

If it's possible to formulate something resembling a useful schedule of virtual performances by Homegrown acts, it'll be available at duluthhomegrown.org. But most of what happens won't be planned by a committee—we can't even get in a room together for a meeting and how much could we really do anyway? It's up to individual musicians to lead the way

this year like they pretty much always do anyway.

We thank you all for your patience as we navigate these challenging times.

Here is a rundown of a few general things that should be obvious:

★ We always repeat the Homegrown Creation Story for anyone potentially unenlightened, so here it comes: Scott "Starfire" Lunt founded Duluth's little showcase of devil music in 1999. This year is the 22nd annual Homegrown and marks Starfire's 52nd birthday.

★ Just because there are no public events this year doesn't mean Homegrown isn't happening. Whatever occurs in the Duluth music scene from April 26 to May 2 is Homegrown. Go outside and beat on your garbage can with an egg beater for a few minutes and tell everyone you headlined the festival as an experimental act. We won't give you a free T-shirt and a drink ticket, but you can

say you played Homegrown and it will sort of be true.

★ In case it hasn't already been made abundantly clear, almost all of the future-tense references in this publication are false, including many of the advertisements. Duluth Dylan Fest is cancelled, Grandma's Marathon and Rock the Big Top are cancelled, and other stuff might be postponed or never happen. By now we are sure you are used to it.

In conclusion, OK, we'll admit it, there were tears shed when we pulled the plug on the version of the festival we planned. But it wasn't a difficult decision. Human lives are being saved by social distancing. We want you all happy and healthy, toe-tapping from a safe location this year so conditions in 2021 might be suitable for us all to have a traditional Homegrown once again.

So stay safe. Share some love from six or more feet apart. And rock on.



HOMEGROWN MUSIC FESTIVAL PRICE GUIDE

WEEKLONG WRISTBAND All 8 days: \$30

SINGLE-DAY WRISTBAND Fri or Sat: \$20 | Mon-Thurs: \$10

☆ Shows in the event center at Clyde Iron Works on Wednesday require a weeklong wristband.

☆ Wristbands do not guarantee admission to any show. Some venues will reach capacity.

☆ During Homegrown, admission wristbands can be purchased at any venue that requires them. Advance tickets are available at the Duluth Electric Fetus & will remain on sale there throughout the week of the festival. For more information & schedule updates, visit duluthhomegrown.org.

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HOMEGROWN MUSIC FESTIVAL

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Sunday, April 26

Overview stories
by Paul Lundgren

DAY ONE: OPENING CEREMONIES

Before all the grownup debauchery, Homegrown dabbles in family-friendly face-painty stuff. Outside the Duluth Public Library, under the bow of ore-boat-shaped architecture, musicians will perform as part of the annual Children's Music Showcase.

Meanwhile, the Duluth Depot offers free admission during the showcase and hosts a variety of activities for kids. Event sponsors Legacy Toys and Duluth Children's Museum will each have outreach stations set up. In the Underground theater, Zenith City Horror will present drag queen stonetime and activities.

Jen Armstrong, lead organizer of the showcase, said it's an opportunity for kids and parents to "wander and explore" the Depot while also partaking in Homegrown music.

The annual Mayor's Reception at Hoops Brewing is at 4 p.m.—a full three hours earlier than previous years. Duluth Mayor Emily Larson

will deliver the traditional proclamation and probably some schtick. "I'll let the spirit move me," she said.

Spirits will indeed be high because Master Brewer Dave Hoops and his crew will have a special brew on tap: Emily's Extra, an India pale ale named in the mayor's honor. Hoops Brewing will also be splitting a music lineup with the adjoining Ripple Bar.

The annual Homegrown Photo Show at Blacklist Brewing features images from previous years of the festival. Organizer Matthew Moses said the exhibit will remain on display for about a month.

The evening shift features music at Teatro Zuccone, Blacklist Brewing and Pizza Lucé. In keeping with a tradition established in 2006, Lucé hosts a lineup of recently established bands making their Homegrown debut. The New Band Showcase will feature instrumental rock and funk, psychedelic folk and an homage to the New Romantic movement.

Monday, April 27

DAY TWO: CRAFT DISTRICT NIGHT

The roots of Homegrown in Duluth's Friendly West End date back to Experimental Tuesdays in 2008 and 2009 at the old Blue Crab Bar and Venue at Mohaupt. But last year's Homegrown featured the inaugural Craft District Night, with a large slate of bands in the Lincoln Park neighborhood and a red school bus circling the venues. It rocked, and a new tradition was born.

This year, Homegrown events on Monday night will be held at seven venues in a seven-block area of Lincoln Park. Technically, it's eight venues if you count the Minnesota Whitewater Rafting Bus.

Duluth Pottery & Tile gets the festivities started with a reception for the Homegrown Chicken Art Show. Karin Kramer, proprietor of the shop, said a variety of artists, including photographer Rolf Hagberg and painters Sue Rauschenfels and Adam Swanson, will be creat-

ing chicken-themed artworks. The exhibit will be up through the month of April.

Following the quasi-futuristic outer-space music of Big Science, local poets will assemble at Dovetail Café for the annual Homegrown Poetry Showcase. An estimated 30 wordsmiths will recite works, with musical accompaniment by Ren Cooper and Richie Townsend.

Craft beer, craft cider and craft music will already be flowing as the poetry hits its final stanzas. Wild State Cider, Ursa Minor Brewing, Duluth Cider and Bent Paddle Brewing all host bands, while the shuttle bus features two of Homegrown's best: Jacob Mahon & the Salty Dogs followed by Dance Attic.

The Caddy Shack closes out the night with a power-packed lineup that includes some of the festival's best young blood: Life Parade and One Less Guest.

Tuesday, April 28

DAY THREE: CANAL PARK NIGHT

Events on Tuesday are split between Downtown Duluth and Canal Park, but Canal Park gets the naming rights. Amazing Grace Bakery & Café and Sir Benedict's Tavern on the Lake host the earliest music.

Andrew Temperante, who performs as Mumblin' Drew, makes his Homegrown debut at Amazing Grace, the place where he ran sound a decade ago. Temperante lives in Minneapolis now, but returns to Duluth frequently to perform his brand of old-time music.

Circa 2009 and '10, Amazing Grace became Temperante's "home away from home—a place to hang around and loiter." At the time his music was a little different than a solo banjo outing at a bakery. "I played a handful of house shows with punk bands," he said.

It's not just Temperante's Homegrown performance debut; he's never attended. Right away he's finding out how difficult it is to catch certain shows during the jam-packed festival. One act he wants to see, Goat Hill Quartet, starts performing a block and a half away while Temperante will be setting up for his sound check.

"I was really excited to see them, but they're playing at basically the same time as I am," he said. There-in lies the Homegrown rub.

The 12th annual Homegrown Music Video Showcase at Zeitgeist Zinema is a mashup between local musicians and local videographers. Participants are assigned a random local tune, then set loose to execute their vision for it. The results are unveiled to the public for the first time at the Tuesday night screening. Participants range from professionals to first-timers, and the techniques over the 12-year run of the showcase have included stop-motion, live action, animation, live performances, found footage and puppets.

Music at Blush and Dubh Linn round out the Downtown options. Temperante will be free from his gig by then and plans to be at Dubh Linn.

"I'm going to go see Hard Feelings," he said. "My friend Mike Wilson is in that band. He put together so many of those punk shows I played at 10 years ago."

Vikre Distillery and the Sports Garden close out the Canal Park options. Winzige Hosen, which stole the show on opening night of last year's Homegrown, wraps up the lineup at the Sports Garden.

Wednesday, April 29

DAY FOUR: WESTSIDE WEDNESDAY

Step into the Bamuda Triangle. Hopping from show to show doesn't get any easier than Wednesday night, when the late venues are all within a single block of each other. Seriously, just a few hundred feet separate Wussow's Concert Cafe, Gopher Lounge, Mr. D's and the Kom-on-Inn.

The evening starts off, however, at Clyde Iron Works, first with music on the second-floor mezzanine stage, then in the large event center. Ingeborg von Agassiz, War Bonnet and the Latelys hold court on the big stage.

C.J. Hanson, keyboardist for the Latelys, said the band has had a slower performance schedule of late while working on new music.

"We are excited to share a few brand new songs at the Clyde," he said. "The stage is so much larger than we are used to. Only in our dreams have we had so much space to rawk, roll and smash guitars."

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Thursday, April 30

DAY FIVE: SOUP TOWN NIGHT

The vast majority of Thursday night's activities take place in Superior, with early shows at Empire Coffee and the Spirit Room.

The stripped-down road songs of Gabriel Douglas will be performed inside a moving vehicle this year. The wild frontman of the 4onthefloor and Silverback Colony is playing solo on the DTA Trolley during Soup Town Night.

"Homegrown is a rather important event for me," Douglas said. "I was just in cover bands in college mostly and it was great to see the city come alive through all the venues—

and makeshift venues—throughout town."

Douglas said he loves the diversity of the music at Homegrown and the way the festival has "zoned in on the zones" with music in different areas on different nights.

The late shows in Superior are at Cedar Lounge, Izzy's BBQ Lounge and Grill, and the Main Club.

The Reef Bar in Duluth hosts the traditional Thursday late-night shows, this year featuring DJ NoSwag, MN Moder and Boku Frequency.

Friday, May 1

DAY SIX: RAWK NIGHT

The weekend is when Homegrown gets out of control. More than 50 bands perform at 15 locations on Friday, and Saturday's numbers are about the same.

One location of particular interest will be Sacred Heart Music Center, where three diverse acts share the bill: Ryan Van Slooten, Jaw Knee Vee and Superior Siren. The latter is a favorite of Duluth Mayor Emily Larson, who otherwise likes to seek out new bands and go with the flow.

"I love being surprised," she said. "I love the trolley. But I always find Superior Siren. I work hard to get to them."

If Gabriel Douglas doesn't crash the DTA Trolley into a ditch on Thursday night, he'll lead his alt-country outfit Silverback Colony through a set where the band was born: Carmody Irish Pub.

"I've gotten my footing and a good amount of my backing bands from the hillside, the lakeside and the west end," Douglas said. "It's great to field a battalion of musicians for a Silverback set (and) come up to Duluth for a few days and revel in the sounds of folks who reside in my favorite city."

A pack of Duluth's middle-aged musicians will gather at R.T. Quinlan's Saloon. Each of the four bands performing—the Little Black Books, Purple Hearse, the Very People, and Mr. Kickass—have a long history with the local music scene.

The set of shows opens with the Little Black Books, a trio comprised of three guys who played the first Homegrown, though they were each in different bands back then. Together, the Little Black Books first played Homegrown in 2005.

Purple Hearse played its first Homegrown in 2015, but band member Tony Bennett first played the festival in 2000 with the Dames. Nate Mattson of the Very People also played his first Homegrown in 2000 with Accidental Porn. The Very People's first Homegrown was in 2006. That was also the year Mr. Kickass first performed at the festival.

Homegrown Director Melissa La Tour is responsible for reuniting the Very People for this year's festival. She said the band "brings funky energy that is a must see."

Saturday, May 2

DAY SEVEN: ROLL NIGHT

Alan Sparhawk is working the early and the late shift on Homegrown Saturday. Thirteen hours before his band the Black-eyed Snakes takes the stage, ol' "Chickenbone George" will lead the sixth annual Rock 'n' Run.

"It's a great way to break up the debauchery," Sparhawk said of the informal jog at Chester Bowl Park. Runners meet at 10:30 a.m. and hit the 2.4-mile Chester Park Trail.

"We break it up," Sparhawk said, noting participants can opt to do half the run or less. "We might do the upper loop first, circle back to the parking lot, then go do the lower."

Not only is the run open to a wide range of fitness levels, it's open to all life forms, ages and outfits.

"We've had robots and dogs and children," Sparhawk said. "We've had people dressed in a suit and tie."

Around noonish, musicians will be gathered on the field at Chester

Bowl for the Homegrown Kickball Classic. It's like an afternoon at the elementary school playground on a day when all the popular kids are at home with mono and the dirtbags have the keys to everything.

After a brief break for disco naps, the music begins. Sparhawk said he might check out the various "bandits" performing at Blacklist. The lineup has a bit of lawless edge to it, opening with the hardcore of Winning Isn't Everything, followed by the pirate rock of the Old Smugglers, the outlaw country-rock of Actual Wolf, and the rowdy cowpunk of Iron Range Outlaw Brigade.

The theme continues at Spurs on First when the Black-eyed Snakes bring out the proverbial mechanical bull of distorted blues and rock.

"I'll be riding the mechanical bull-shit," Sparhawk said, tipping his cowboy hat and winking.

Sunday, May 3

DAY EIGHT: RECOVERY BEER LUNCH

On Homegrown's last day the chaos of running from show to show ceases and the atmosphere becomes more like a backyard barbecue as music fans mingle on the patio at Canal Park Brewing while the festival's final three acts perform.

Gaelynn Lea Tressler, whose performance will close out the festival, is unable to attend most of Homegrown this year due to a weeklong engagement in the Twin Cities.

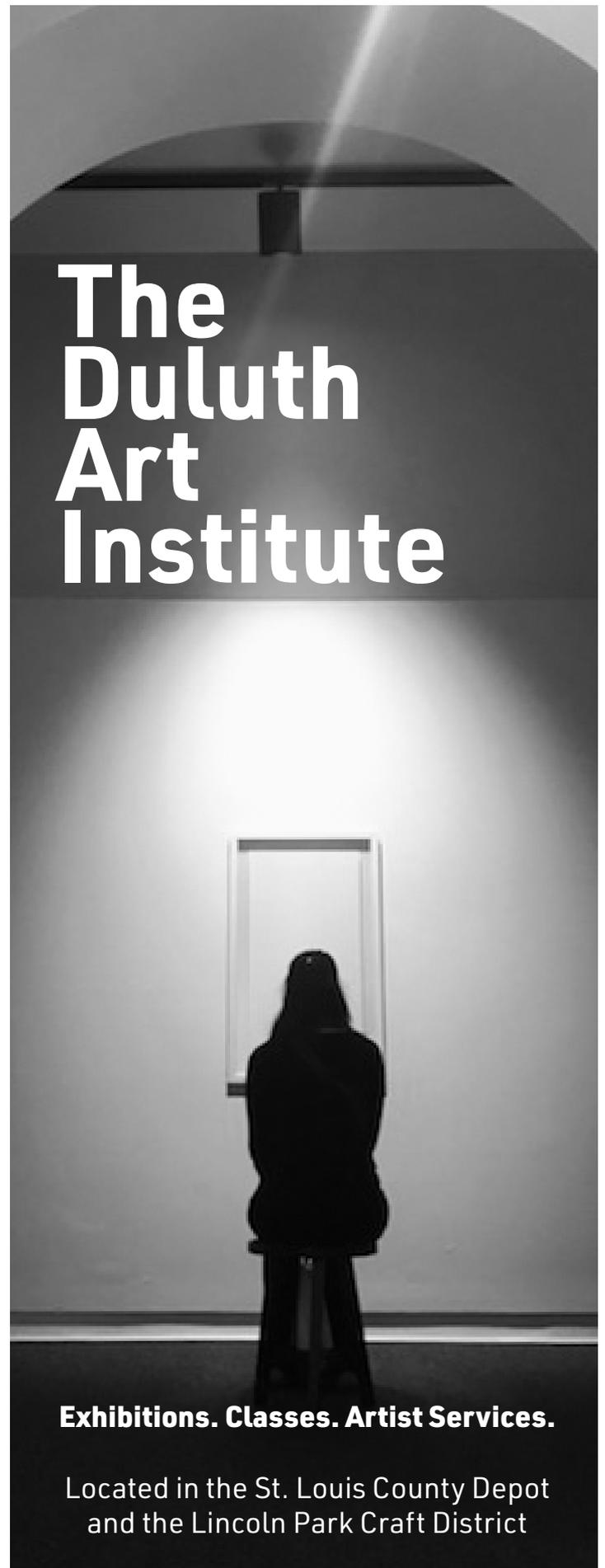
"This will be my third year of a program called Class Notes that's funded by Minnesota Public Radio," she said. "They send artists with a classical background to play for different schools. It's primarily targeted at low-income schools or schools where they don't have very robust music programs to kind of supplement what they do. We talk about fiddles and how I play a little

bit differently, and then I demonstrate the looping pedals, and then we end talking about songwriting and how music can help process your emotions. It's really fun."

Though Tressler will miss attending most of Homegrown this year, she'll be back in town Saturday night to take in the revelry, and ready to perform on Sunday afternoon.

"I've never done the Sunday show," she said. "So I'm pumped about that. It's a fun, chill, more laid-back vibe than the rest of the festival. I'm hoping to debut at least one new song, and if I can wrangle Al Church and Dave Mehling in, that is a really fun trio. So, hopefully a little new music and some friends, that's the goal."

Amen.



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Day 1 - Opening Ceremonies

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11am Dan the Monkey Man	4pm Mayor's Reception	5pm Opening reception for Homegrown Photo Show - Featuring - Scott Lamps			
12am #theindiankidband	4:15pm Me-n-Her		6:30pm Ida Jo	6pm Jen West	
1pm Kim Nagler			7:30pm Peter Pain	7pm Jesse Luoma with Steve Garrington	
2pm Ingeborg von Agassiz			8:30pm Venus de Mars		9pm Bill Berguson Band
		8:45pm Rick McLean			10pm Paint Party
		9:45pm Hannah Rey			11pm Sadkin
		10:45pm The Resonance			12am Fenestra Funk

F Free W Wristband required
A All ages 18* 18+ 21* 21+

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 Trivia @ Castle Danger - 6pm [Two Harbors]
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6pm Big Science	6pm Misisipi Mike Wolf	6:15pm Bill Flannagan's Blue Cabooze	6:30pm Denfeld Jazz			
7pm Homegrown Poetry Showcase	7pm The Mad Violin Scientist	7:15pm Rob May	7:30pm Timothy Martin & the New Norm	7:45pm The Last Band	8pm Jacob Mahon and the Salty Dogs	8pm DJ Shaman
		8:15pm Whale in the Thames	8:30pm Israel Malachi Orchestra	8:45pm Zeb or Zeke and the Run Away Screaming	9pm Dance Attic	9pm Portrait of a Drowned Man
				9:45pm Nudecolors		10pm Life Parade
						11pm One Less Guest

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5pm
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6:30pm Northland's Finest Horn Choir	6:45pm John Agacki	7pm Homegrown Music Video Festival	7pm Bryan James Gatten	7:15pm Goat Hill Quartet	8:45pm Rich Mattson and the Northstars	10pm The Elements
7:30pm Mumblin' Drew			8pm Toby Thomas Churchill			
8:30pm Mint Vintage	7:45pm Dyad	9pm Cyr & the Cosmonauts	9:15pm Colleen Myhre	9:45pm The Sordid Affairs	10:45pm Jacob Mahon & the Salty Dogs	11pm Hard Feelings
	8:45pm The Great Unwilling					
	9:45pm Half sleeper					12am Mallards

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5pm Four String Rock											
6pm Dance Attic											
		6:30pm The Overflow		7pm Ingeborg von Agassiz							
		7:30pm Todd Gremmels		8pm War Bonnet							
		8:30pm NewBerrigan		9pm The Latelys							
						9:45pm On the Heirs				9:30pm Boxcar	
						10:45pm Cities Never Sleep		10:15pm Den of Thieves		10:30pm Black River Revue	
						11:45pm No Wings to Speak Of		11:15pm NorShore Summit		11:30pm Circuit Breakers	
								12:15am Big Wave Dave and the Ripples		12:30am The Brothers Burn Mountain	



F Free **W** Wristband required

A All ages **18*** 18+ **21*** 21+



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5:30pm Four Mile Portage						
6:30pm Alchemie Dance and Friends	6:45pm King Garbage					
7:30pm Paul Cerar	7:45pm Wes Hadrich	8pm Ty Johnson	8pm Janie & the Spokes	8:15pm Shadows of Me		
8:30pm Syd & the Boys	8:45pm Spencer Walton	9pm Gabriel Douglas	9pm Saints of Circumstance	9:15pm Hashtagblessed	8:45pm Stardust Collective	9:30pm DJ NoSwag
			10pm Opal	10:15pm The Slamming Doors	9:45pm Woodblind	10:30pm MN Moder
					10:45pm The Crunchy Bunch	11:30pm Boku Frequency

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6pm #theindianheadband	6:15pm Maintenance Free	6:30pm Moonlight Community	6:45pm The Langertsons	6:45pm Van & the Free Candies	7pm Ryan Van Slooten	7:30pm Charlotte Montgomery	8pm Luke LeBlanc
7pm Kaylee Matuszak	7:15pm Gina Lee	7:30pm Timbre Ghost	7:45pm Lindula Brothers	7:45pm Sonofmel & the Slideman	8pm Jaw Knee Vee	8:30pm Aaron Tank	9pm Jim Hall
8pm Torment	8:15pm Nate J. Mattson	8:30pm Horse Fzce	8:45pm JamesG	8:45pm Sanz Trio	9pm Superior Siren	9:30pm Diegetic	

SIR BENEDICT'S TAVERN ON THE LAKE F A	BLUSH W 18+	BLACKLIST ARTISAN ALES W 21+	CARMODY IRISH PUB W 21+	PIZZA LUCÉ W 21+	R. T. QUINLAN'S SALOON W 21+	DUBH LINN IRISH PUB W 21+	REX BAR AT FITZGER'S W 21+
7:30pm Nick Costa	8:15pm Darren Sippity	8:30pm Pure Shifter	8:45pm Silverback Colony	9pm Mary Bue & the Monarchy	9:15pm The Little Black Books	9:30pm 2One8	9:30pm IPA
8:30pm Born Too Late	9:15pm NorthWood Beats	9:30pm Big Into	9:45pm Sugar on the Roof	10pm DJ Sox	10:15pm Purple Hearse	10:30pm Lesser Planets	10:30pm Ann Kathryn
9:30pm Copper Core	10:15pm The Trash Cats	10:30pm Red Mountain	10:45pm Theresa Williams	11pm A Band Called Truman	11:15pm The Very People	11:30pm LowHIFunk	11:30pm Fearless Moral Inventory
10:30pm The One Rule	11:15pm Dog Talk	11:30pm The Adjustments		12am Attom	12:15am Mr. Kickass		12:30am The Fontanelles



F Free
 W Wristband required
 A All ages
 18+ 18+
 21+ 21+

SATURDAY, MAY 2

Day 7 - Roll Night

Morning @ Chester Bowl Park

10:30 am Rock 'n' Run Noon - Homegrown Kickball Classic

WUSSOW'S CONCERT CAFE W A	ZEITGEIST ATRIUM F A	DR. ROBERT POWLESS CULTURAL CENTER F A	AMAZING GRACE BAKERY & CAFÉ F A	SACRED HEART MUSIC CENTER W A	LEGACY GLASSWORKS F 18+	SIR BENEDICT'S TAVERN ON THE LAKE F A	GICHI-ODE' AKIING PARK F A
6pm Steve's Overpopulated One-man Band	6:15pm Steven H. Sola Jr.	6:30pm Minorbirds	6:45pm Brand New Conspiracy	7pm Edward H. Ojard			
7pm Underground 'til Sundown	7:15pm Dead End Friends	7:30pm A Winter Downpour	7:45pm Hardaybra	8pm Ignite Aerialists	7:30pm Severio Mancieri	7:30pm Port City Limit	7:45pm World Beat
8pm The Formal Age	8:15pm Bill & Kate Isles	8:30pm Emily Haavik & the 35s	8:45pm Anatomy of Ruminants	9pm Breanne Marie & the Front Porch Sinners	8:30pm Rox 'n Soul	8:30pm G'narwals	8:45pm The Spin Collective
					9:30pm Mikes	9:30pm Prairie Fyre	

DTA TROLLEY F A	BLUSH W 18+	BLACKLIST ARTISAN ALES W 21+	SPURS ON FIRST W 21+	PIZZA LUCÉ W 21+	R. T. QUINLAN'S SALOON W 21+	REX BAR AT FITGER'S W 21+	CARMODY IRISH PUB W 21+
8pm Shane Nelson	8:15pm The Curellis	8:30pm Winning Isn't Everything	8:45pm Honey Dick	9pm Maddy Siiter	9:15pm Big Waves & Bonfires	9:30pm Owls Club Big Band	9:45pm P.B&J
9pm Stel	9:15pm Moon Dogs	9:30pm The Old Smugglers	9:45pm Doc Hyde	10pm Father Hennepin	10:15pm AI Church	10:30pm Nonfic	10:45pm Discord at Dawn
	10:15pm Beyondbliss	10:30pm Actual Wolf	10:45pm WNDY	11pm South of Superior	11:15pm Teague Alexy	11:30pm Prone	11:45pm Ceaseless Becoming
	11:15pm Good Colonels	11:30pm Iron Range Outlaw Brigade	11:45pm The Black-eyed Snakes	12am Nio	12:15am Duluth Dolls Burlesque and Cabaret Dance	12:30pm Bratwurst	



F Free W Wristband required A All ages 18* 18+ 21* 21+

SUNDAY, MAY 2

Day 8 - Brunch
& Recovery



CANAL PARK
BREWING CO.

F A

1:30pm
Holy Hootenanners

2:30pm
The Christopher
David Hanson Band

3:30pm
Gaelynn Lea

F Free W Wristband required A All ages 18* 18+ 21* 21+

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★ Homegrown Shuttle & Venue Maps ★

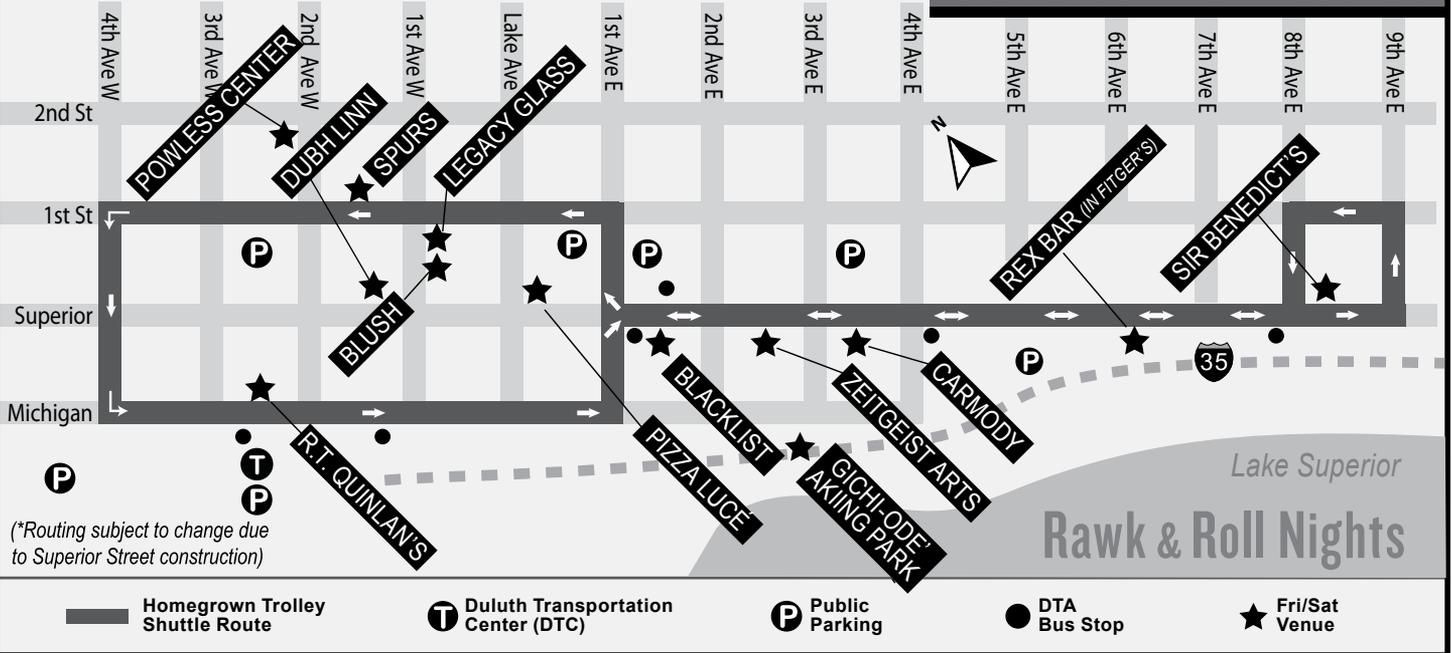
★ **SERVICE EVERY 20 MINUTES** from 7pm – 1am ★



Homegrown Trolley Shuttle will stop at all DTA Bus Stops located along the route. ★ Passengers should board at the front door of the bus and alight (exit) out of the back. ★ No opened alcoholic beverages are allowed on the bus and no smoking is permitted.

FRIDAY/SATURDAY Trolley

FREE RIDES Courtesy of:



(*Routing subject to change due to Superior Street construction)

LESS WALK, MORE RAWK

Free shuttle service along Homegrown venue routes is offered on Monday, Thursday, Friday and Saturday.

On Monday, a big red school bus from Minnesota Whitewater Rafting will circle the Lincoln Park Craft District. The bus stops at six venues on West Superior Street, then circles around on Michigan Street to Bent Paddle Brewing before repeating the Superior Street route.

The Duluth Transit Authority's shiny trolley replica bus makes the rounds in Superior on Thursday thanks in part to sponsorship by the Superior Business Improvement District. The trolley operates along Tower Avenue between Third and 13th streets, with a few loops to reach all five Superior venues.

On Friday and Saturday, the DTA Trolley circles Downtown Duluth, sponsored by the Greater Downtown Council. The trolley operates along Michigan, Superior and First streets between R.T. Quinlan's Saloon on the west and Sir Benedict's Tavern on the east, stopping at various venues and all regular DTA stops along the way.

There will be musicians performing on the shuttles all four nights, from 8 p.m. to 10 p.m. Check the schedule for details.

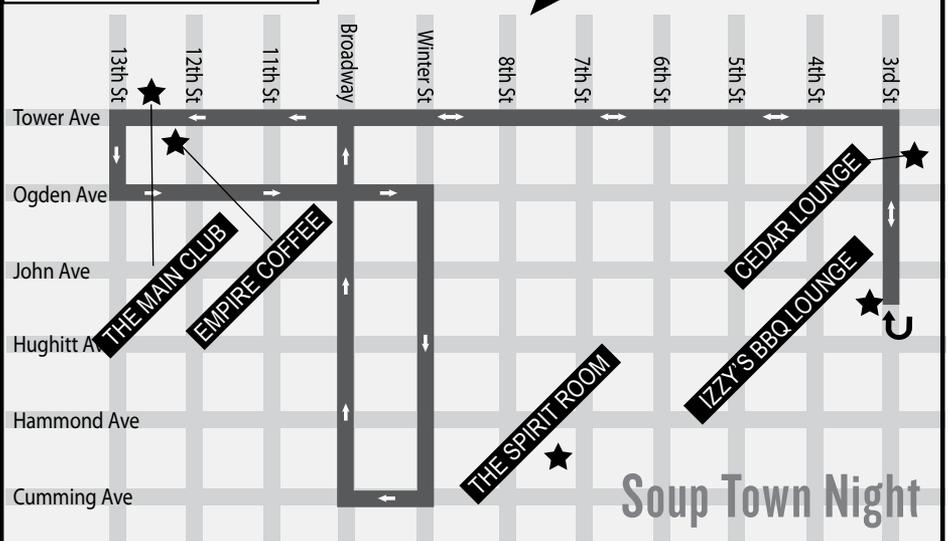
THURSDAY Trolley

FREE RIDES Sponsored in part by



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from 7pm – 1am

- ★ Homegrown Trolley Shuttle will stop at all DTA Bus Stops located along the route.
- ★ Passengers should board at the front door of the bus and alight (exit) out of the back.
- ★ No opened alcoholic beverages are allowed on the bus and no smoking is permitted.



Soup Town Night

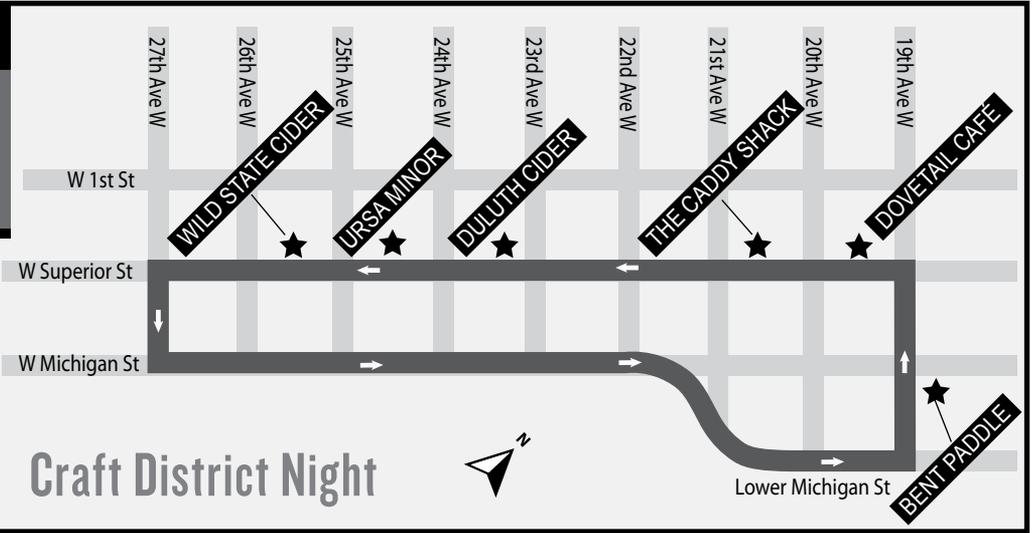
★ Homegrown Shuttle & Venue Maps ★

MONDAY Shuttle Bus

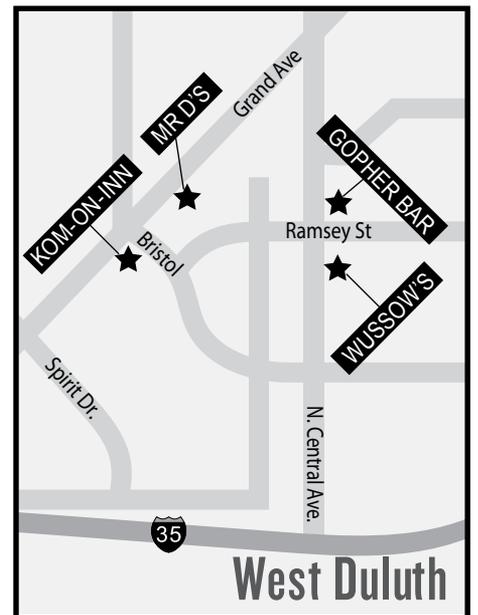
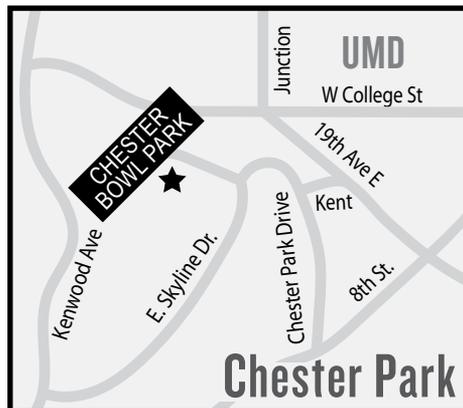
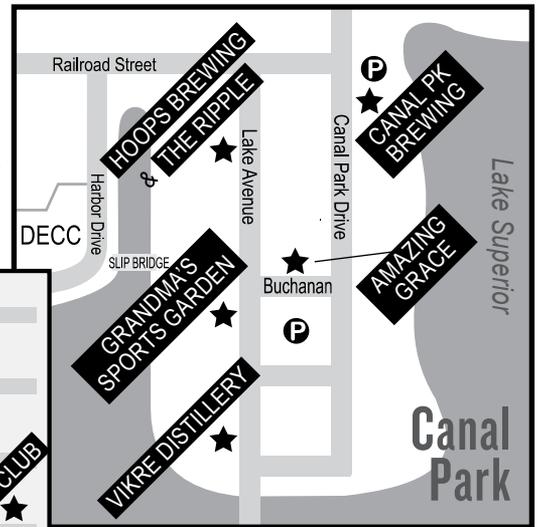
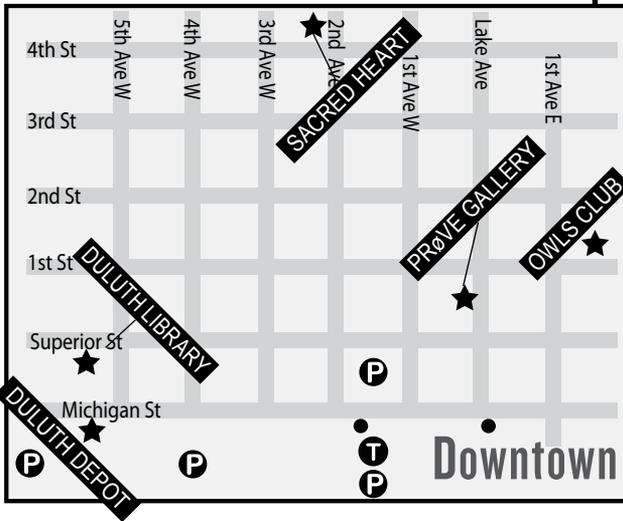
FREE RIDES
 Courtesy of: **MINNESOTA WHITewater RAFTING**

★ **SERVICE EVERY 15 MIN.** from 6-11pm

The Minnesota Whitewater Rafting Bus travels southwest on Superior Street between 19th and 27th avenues west, looping back on Michigan Street.



Other Venues





Homegrown Venues

Amazing Grace Bakery & Café

394 S. Lake Ave.
218-723-0075
amazinggracebakeryandcafe.com
Located in the basement of DeWitt-Seitz Marketplace in Duluth's Canal Park. All ages permitted; free admission.

Bent Paddle Brewing Company Taproom

1832 W. Michigan St.
218-279-2722
bentpaddlebrewing.com
The taproom of this craft brewery in Duluth's Lincoln Park Craft District is located across the avenue from its main facilities. All ages permitted; free admission.

Blacklist Brewing Company

120 E. Superior St.
218-606-1610
blacklistbeer.com
Downtown Duluth's Belgian-style specialty brewery hosts the Homegrown Photo Exhibit in its taproom, along with live music. Must be 21 or older; paid admission required on the weekend, free admission on Sunday night.

Blush

18 N. First Ave. W.
218-464-4480
zenithcitymusiccollective.com/blushvenue
This collaboratively run art gallery, bar and intimate music venue is located in Downtown Duluth. Must be 18 or older; paid admission required.

Caddy Shack

2023 W. Superior St.
218-624-7768
caddyshackduluth.com
This drinking establishment in Duluth's Lincoln Park Craft District features golf simulators and other games, in addition to live music and craft beer taps. Must be 21 or older; paid admission required.

Canal Park Brewing Co.

300 Canal Park Drive
218-464-4790
canalparkbrewery.com
This family owned restaurant and brewery, located just a few steps off the Duluth Lakewalk in the Canal Park business district, has hosted music on the last day of Homegrown since 2014. All ages permitted; free admission.

Carmody Irish Pub & Brewing

308 E. Superior St.
218-740-4747
This brewpub in the heart of Downtown Duluth specializes in the Irish tradition of hospitality and the Duluth tradition of eccentricity. Must be 21 or older; paid admission required.

Cedar Lounge

1715 N. Third St.
715-394-7391
cedarlounge.beer
The official taproom of Earth Rider Brewery is located at the north end of Tower Avenue in Superior. Must be 21 or older; paid admission required.

Chester Bowl Park

1801 E. Skyline Parkway
218-724-9832
chesterbowl.org
The Homegrown Kickball Classic is held on the large field at the end of the roadway through the park. If conditions are wet, check the Homegrown website to make sure game hasn't been moved to an alternate location.

Clyde Iron Works

2920 W. Michigan St.
218-727-1150
clydeironworks.com
This spacious restaurant, bar and concert venue in Duluth's Lincoln Park neighborhood hosts Homegrown performances on two levels. Shows in the ground floor concert hall are restricted to ages 21 and older and require a weeklong pass; shows in the upstairs mezzanine are open to all ages and are free.

Dovetail Café

1917 W. Superior St.
218-481-7888
duluthfolkschool.com/dovetail
Part of Duluth Folk School in the Lincoln Park Craft District, Dovetail Café hosts the Homegrown Poetry Showcase. All ages permitted; paid admission required.

Dubh Linn Irish Pub

109 W. Superior St.
218-727-1559
dubhlinnpub.com
Irish-themed brewpub and restaurant in Downtown Duluth. Must be 21 or older; free admission.

Duluth Cider

2307 W. Superior St.
218-464-1111
duluthcider.com
Craft cidery in Duluth's Lincoln Park Craft District. Must be 21 or older; paid admission required.

Duluth Depot

506 W. Michigan St.
218-727-8025
experiencethedepot.org
Duluth's historic Union Depot train station is home to numerous arts organizations and history attractions. It will host events during the Homegrown Children's Music Showcase on opening Sunday. All ages permitted; free admission.

Duluth Public Library Plaza

520 W. Superior St.
218-723-4200
duluthlibrary.org
Just off of Michigan Street, the Duluth Public Library's outdoor plaza stage hosts music during the Homegrown Children's Music Showcase on opening Sunday. All ages permitted; free admission.

Duluth Transit Authority Trolley

Shuttling around
218-722-7283
duluthtransit.com
The traditional Homegrown Trolley will be in action from 7 p.m. to 1 a.m. on Friday and Saturday nights in Duluth, and also Thursday night in Superior, with scheduled musical performances from 8 to 10 p.m. each night. All ages permitted; free admission.



1 - THE BLACK-EYED SNAKES | p. MATTHEW MOSES
2 - SUPERIOR SIREN | p. STEVIE TWINING

Homegrown Venues

Empire Coffee

1204 Tower Ave.
715-718-0926

empirecoffeewi.com

Spacious coffee shop on the street level of Superior's Empire Block apartment complex. All ages permitted; free admission.

Gichi-ode' Akiing Park

214 E. Superior St.

218-730-4300

duluthmn.gov/parks

Formerly known as Lake Place Park, this city park sits atop an Interstate 35 tunnel, overlooking the Lakewalk and Lake Superior. All ages permitted; free admission.

Gopher Restaurant & Lounge

402 N. Central Ave.

218-624-9793

This bar and restaurant in the heart of West Duluth has been a Wednesday night Homegrown venue since 2014. Must be 21 or older; paid admission required.

Hoops Brewing

325 S. Lake Ave.

218-606-1666

hoopsbrewing.com

Duluth's largest beer hall hosts the Mayor's Reception on Homegrown's opening day. Must be 21 or older; free admission.

Izzy's BBQ Lounge & Grill

1506 N. Third St.

715-392-3337

Isadore Turner's restaurant and bar in Downtown Superior hosts live music throughout the year. Must be 21 or older; paid admission required.

Kom-on-Inn

332 N. 57th Ave. W.

218-624-3385

West Duluth's oldest drinking establishment invites you to kom-on-inn and krawl-on-out. Must be 21 or older; paid admission required.

Legacy Glassworks

32 W. First St.

218-720-0747

legacyglassworks.com

Where the glass is homeblown and the music is homegrown. Must be 18 or older; free admission.

The Main Club

1217 Tower Ave.

715-392-3335

mainclubwi.com

Superior's original lesbian, gay, bisexual, transgender, allied, queer and intersexed bar. Must be 21 or older; paid admission required.

Minnesota Whitewater Rafting Shuttle

Shuttling around

218-522-4446

minnesotawhitewater.com

The big red bus will be making the rounds in Duluth's Lincoln Park Craft District on Monday night, with live music from 8 to 10 p.m. All ages permitted; free admission.

Mr. D's Bar & Grill

5622 Grand Ave.

218-624-4178

mrdubar.com

The unofficial city hall of West Duluth. Must be 21 or older; paid admission required.

Owls Club

118 E. Second St.

218-727-3109

For more than a century this fraternal order and bottle club has had a nest in Downtown Duluth. This is its first year as a Homegrown venue, with music on Friday night. Must be 21 or older; free admission.

Pizza Lucé

11 E. Superior St.

218-727-7400

pizzaluce.com

This pizza restaurant and bar in the Duluth Technology Village transforms its dining floor into a concert hall. Must be 21 or older; paid admission required on Friday and Saturday, Sunday night New Band Showcase is free.

Dr. Robert Powless Cultural Center

212 W. Second St.

218-722-7225

aicho.org

The Dr. Robert Powless Cultural Center is located inside the American Indian Community Housing Organization's headquarters—Gimaajii-Mino-Bimaadizimin. All ages permitted; free admission.

Reef Bar

2002 London Road

218-724-9845

This drinking establishment in the Endion neighborhood is the only Duluth venue during Thursday night of Homegrown. Must be 21 or older; paid admission required.

Rex Bar at Fitger's

600 E. Superior St.

218-733-3090

This nightclub in the basement of the Fitger's Brewery Complex is always a weekend Homegrown hotspot. Must be 21 or older; paid admission required.

Ripple Bar

325 S. Lake Ave. #109

218-606-1668

theripplebar.com

Adjacent to Hoops Brewing and sharing the same air, this drinking establishment hosts music on Homegrown's opening day. Must be 21 or older; free admission.

R. T. Quinlan's Saloon

220 W. Superior St.

218-722-3573

Located across from the Holiday Center in Downtown Duluth, this old-school bar has offered the stage on its lower-level as the "underground" of the local music scene since before Homegrown existed. Must be 21 or older; paid admission required.

Sacred Heart Music Center

201 W. Fourth St.

218-723-1895

sacredheartmusic.org

This former cathedral in Duluth's Central Hillside neighborhood is the home of Sacred Heart Recording Studio and the historic Felge-maker organ. All ages permitted; paid admission required.

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Sir Benedict's Tavern on the Lake

805 E. Superior St.
218-728-1192
sirbens.com

Widely regarded as Duluth's best drinking establishment, Sir Ben's hosts live music every night of the week throughout the year, including Homegrown shows on Tuesday, Friday and Saturday. All ages permitted; free admission.

The Spirit Room

1323 Broadway St.
715-817-4775
spirit-room.com

This cocktail lounge with a unique tapas menu is located in the Trade and Commerce Marketplace in Superior. Must be 21 or older; free admission.

The Sports Garden

425 S. Lake Ave.
218-722-4724

thesportsgarden.com

This giant nightclub/restaurant in Canal Park has hosted a night of Homegrown music since 2012. Must be 21 or older; paid admission required.

Spurs on First

109 W. First St.
218-491-7110

Duluth's only country/western bar hosts Homegrown bands on Saturday night. Must be 21 or older; paid admission required.

The Underground

506 W. Michigan St.
218-733-7555

duluthunderground.org

Duluth Playhouse's satellite theater, in the lower level of the Duluth Depot, hosts activities during the Homegrown Children's Music Showcase. All ages permitted; free admission.

Ursa Minor Brewing

2415 W. Superior St., Suite B
218-481-7886

ursaminorbrewing.com

Duluth's newest brewery, located in the Lincoln Park Craft District. All ages permitted; free admission.

Vikre Distillery

525 S. Lake Ave
218-481-7401

vikredistillery.com

Duluth's first distillery, located in the Paulucci Building in Canal Park, produces craft gin, vodka, aquavit and whiskey. Must be 21 or older; paid admission required.

Wild State Cider

2515 W. Superior St.
218-606-1151

wildstatecider.com

Located in Duluth's Lincoln Park Craft District, this cidery opened two weeks before the 2019 Homegrown, and this year hosts Homegrown music for the first time. Must be 21 or older; paid admission required.

Wussow's Concert Cafe

324 N. Central Ave.
218-624-5957

wussows.com

Known as Beaner's Central for the first 20 years of its existence, this concert coffeehouse in West Duluth rebranded last summer. Coffee, beer, wine and food are available. All ages permitted; paid admission required.

Homegrown Venues

Zeitgeist Arts Atrium

222 E. Superior St.
218-336-1414

zeitgeistarts.com

The atrium of the Zeitgeist Arts Building in Downtown Duluth hosts Homegrown performances on Friday and Saturday. All ages permitted; free admission.

Zeitgeist Teatro

222 E. Superior St.
218-336-1414

zeitgeistarts.com/teatro

Zeitgeist Arts' black-box theater in Downtown Duluth hosts theater, music and a variety of presentations throughout the year. All ages permitted; free admission.

Zeitgeist Zinema

222 E. Superior St.
218-722-7300

zeitgeistarts.com/zinema

This two-screen movie house in the Zeitgeist Arts Building hosts the Homegrown Music Video Festival on Tuesday. All ages permitted; paid admission required. ★



1 - OPAL | p. AMBER NICHOLS
2 - SING! A WOMEN'S CHORUS | p. AMBER NICHOLS

Homegrown Music Festival Band Profiles 2020

Actual Wolf

10:30pm Sat 5/2
Blacklist Brewing

Eric Pollard's musical journey started in Grand Rapids, migrated to Duluth, detoured across the nation and eventually returned to Duluth. He's played in a variety of bands, but for the past eight years as Actual Wolf, he's focused on country and "red-eyed rock and roll." The backing band features Al Church, Misisipi Mike Wolf and Ian Taylor Sutton on guitars, Kirby Hammel on keys, and the rhythm section of Ted O'Connell on bass and Andrew Griffin on the drums.

The Adjustments

11:30pm Fri 5/1
Blacklist Brewing

Over the past year, the Adjustments have spent their time gigging around the Twin Ports and the Iron Range, playing breweries, festivals and bars. Off stage, they've been continuing work on a third album in their home studio, following up their 2016 release, *At North Shore*. Each of the four members contribute to the band's vocal harmonies which, paired with the instrumentation, elicit a jam-band kind of vibe with roots in classic rock. Rhythm guitarist Justin Lofquist leads the vocal collaboration on most songs, along with bandmates Alex Nelson on keys, Charles Lattimore on drums, and Tim Nelson on lead guitar.

John Agacki

6:45pm Tues 4/28
Sir Benedict's Tavern

Singer and acoustic guitarist John Agacki brings a little bit of Dublin to Duluth. Largely self-taught, Agacki plays songs and finger-picking instrumentals that blend traditional Irish folk music with American bluegrass and light rock, giving listeners a mix of those worlds. Agacki has presented easy-listening, laid-back sound on a variety of radio and television shows, at the Guthrie Theater and recently at the Hotel Café in Los Angeles. The guitarist has released two albums since 2014 and plans two more releases in 2020: *A Little More Shamrock Music* and *A Little Country Rocks*.

Alchemie Dance and Friends

6:30pm Thurs 4/30
Empire Coffee

Alchemie Dance is a tribal fusion belly dance troupe that has been swinging and swaying to beats from around the world and around the corner since 2010. This year, the dancers—LeeAnn Myers, Pamela Clifton, Helen Make-la, Marshall Hampton and Alisa DeRider—will be joined by Eta Carinae on synthesizers, and Elden Lindamood and friends on drums.



1 - JAM SESSION AT DULUTH COFFEE CO. | P. TERRY MCCARTHY
2 - DAN THE MONKEY MAN | P. MATTHEW MOSES

Teague Alexy

11:15pm Sat 5/2

R.T. Quinlan's Saloon

Singer and guitarist Teague Alexy has taken on many different projects over the years: jamming with his band Medication, a folk-based solo act, some hip-hop, traditional Irish songs in a duo with mandolinist Erik Berry, teaming with brother Ian in the Hobo Nephews of

Uncle Frank, and also playing Americana and roots rock with whatever characters are able to show up. What version of the Teague Alexy songbook will be featured at Homegrown and which supporting players might join him? It might not be known until the gear is plugged in.



Anatomy of Ruminants

8:45pm Sat 5/2

Amazing Grace

Core member Tina Fox said Anatomy of Ruminants "kind of sounds like the forest is singing to you." Elements of dark ambient, drone and shoegaze are used to bring forward music "inspired by nature and the darkness of the soul." Fox said it's a sound that is constantly

evolving and "familiar yet unfamiliar," a mix of "beauty and chaos." She plays a number of synthesizers, effect processors and gadgets, and lays modified versions of her voice over recorded sounds from nature. "Some people call it Nature Church," she said. "Often it is improvised playing." For Homegrown, Ian Erickson and Kirdan Wenger will join Fox.

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Ann Kathryn

10:30pm Fri 5/1

Rex Bar at Fitger's

Vocal powerhouse and soul-searching songwriter Ann Kathryn released her impressive debut album, *Entr'acte*, in 2019. The work showcases a soulful, high-octane voice and deft touch on the keyboards. Backed by bassist and guitarist George Ells-

worth, an Ann Kathryn performance can be spare and stunning. French horn player Brian Bluhm has been added to the ensemble, bringing a new depth to the work. The Duluth News Tribune called *Entr'acte* one of the best local albums of the year, noting that Ann Kathryn's "got a voice like a high-powered laser beam that could stun at a hundred paces."

Attom

12am Fri 5/1

Pizza Lucé

Kyle Stern's musical technique involves juxtaposing chopped vocal fragments with angelic tones and subtly pulsing beats. "I've been working as Attom for the past five years or so," Stern said. "I mainly make chill/indie electronic music." Attom's debut EP, *Follow Me*, was released in 2019. There are also a number

of singles out, including "Anywhere," a collaboration with New York's Blonde Maze that exceeds two million plays on Spotify. Stern is in the process of rolling out a full-length release titled *That One Summer*, which could be out in time for Homegrown.



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Operating support is made possible in part by the voters of Minnesota through a grant from the Arrowhead Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

A Band Called Truman

11pm Fri 5/1

Pizza Lucé

Duluth's most hyperactive seven-piece band notches its 10th Homegrown appearance this year. Band leader Leon Rohrbaugh has been along for A Band Called Truman's full decade of rock-funk-ska-boogie. The rest of the cast has fluctuated a bit over the years, but lately features Chris Modc-Halverson on bass, Jim Pospisil on keys, Ian Connell on drums, and the horn section of Dale Shimmin, Jessica Olson and Kelli Halstead. The group hit the studio in January to begin laying down tracks for a debut album.

Bill Berguson Band

9pm Sun 4/26

Pizza Lucé

Bill Berguson Band is a new group that plays a mix of original rock instrumentals and vocal compositions. "Our aim is to pursue musical excellence and hopefully hit a few magic moments of pure musical expression in the process," said electric guitarist and band namesake Bill Berguson. "Compositions are influenced by Return to Forever, Joe Satriani and Steve Morse, as well as some classical composers." The band includes Mark Eskola on keyboard and cello, Chris Engstrom on bass and Travis Hilton on drums.

Beyondbliss

10:15pm Sat 5/2

Blush

"Music for the modern day nomads with no return address, minimalist by nature,

happier when we have less," raps Beyondbliss in the "Official Van Life Song" from the 2019 release *Rap Kerouac 2*. Beyondbliss is the moniker of veteran folk-punk word machine David Kittelson, now traveling the country in search of a good hook and a better lyric. Beyondbliss material floats in luxurious synths or fast freeway beats with raps pounding out of its engine at 5,000 rpm. There's no road map for where this is going, which makes a ride with Beyondbliss an exhilarating musical adventure.

Big Into

9:30pm Fri 5/1

Blacklist Brewing

Curtis J. Mattson and Jozef Conaway formed the two-piece weirdo indie rock band Big Into in 2017. Melding experiences from their experimental post-punk band Good Colonels and Conaway's days in the spacy math-rock band the Horror, the duo produces tunes that sound like themes to futuristic game shows where the stakes are life and death. The debut Big Into album *Cold Fortunes and Warriors Obscura* was released in January.

Big Science

6pm Mon 4/27

Dovetail Café

When first encountering an episode of Bob Ross' *Joy of Painting*, one might feel confused yet fascinated. The gentle and calming reassurance that there are only happy accidents is much like wandering into a performance by Duluth band Big Science and feeling unsure yet com-



1 - HONEST MAUDE | P. MATTHEW MOSES | 2 - SOUND TECHS
- LILLO, FARRELL, "TRUCKIE" | P. MATTHEW MOSES

1 - INGBORG VON AGASSIZ | p. MIKE MAYOU
 2 - BRATWURST | p. MATTHEW MOSES



ported by musical weirdos playing songs of space. What seems like random aural brushstrokes created by Jake Larson blend with inventor and composer Tim Kaiser's sonic tactics to form a musical landscape that starts to resemble



something like a melodic forest. Soon, Jon Choi is adding a drone of a summer sky and Tyler Scouton turns some knobs and the happy trees start to show their foliage. Mix up a few more colors courtesy of If Thousands alums Christian McShane and Aaron Molina, and soon there's

masterpiece.

Big Wave Dave and the Ripples

12:15am Wed 4/29
 Kom-on-Inn

Playing a variety of classic rhythm and blues, funk, soul and other danceable hits that know how to utilize a horn section, this nine-piece outfit locks into a groove with a slick sense of style. Pulling most of its repertoire from decades

past, the band has built up an ample arrangement of originals that seamlessly flow into the setlist as counterparts to the classics. Fronted by "Big Wave" Dave Adams, the Ripples include Alex Nordehn, Matt Wasmund and David Rode on brass, Alex Piazza, Peter Knutson and Andy Olmstead on strings, Brian Wells on keys, and Scott Millis on drums.



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Big Waves and Bonfires

9:15pm Sat 5/2

R.T. Quinlan's Saloon

Iron Range Americana band Big Waves and Bonfires formed around the acoustic songs of guitarist Karl Sundquist. For two decades, the troubadour had written tunes for his bands Heyday and Four Horse Johnson. The solo project he planned to

embark on quickly evolved into a full band of experienced musicians with guitarist Dan Boyer, drummer Sam Papin, bassist Josh Palmi and violinist Jill Burkes. Their first full-length album, *Belly of a Whale*, was recorded at Sparta Sound in December 2018.

Black River Revue

10:30pm Wed 4/29

Mr D's Bar & Grill

A few years back, Duluth had been a mecca for bluegrass enthusiasts. In the time that many of those acts have relocated, disbanded or otherwise stopped playing, these string slingers are still hitting it hard. Adam Stariha's raspy voice belts in tandem with a

guitar and harmonica as the rhythms ride out with bassist Ian Kvale, banjo player Tim Leutgeb and mandolinist Nate Hynum. Each member is also equipped with a microphone that opens the door to folksy vocal harmonies. The band's music has made its way onto radio waves and helped propel their tour van across the country.



1 - BIG WAVES & BONFIRES | P. MATTHEW MOSES
2 - GAELYN LEA | P. AMBER NICHOLS

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The Black-eyed Snakes

11:45pm Sat 5/2

Spurs on First

Rhythm rains like Hurricane Bo Diddley, turning the room into mud and guts and a churning whirlpool of drunken dancers. An electric guitar strikes like lightning. Someone moans, hollers and leaps from the stage. It's a sound flood—let go of

everything and dive in feet first. The Black-eyed Snakes have stormed bar rooms with their endless waves of primal blues for a solid 20 years. The group is led by “Chickenbone George” Alan Sparhawk on distorted microphone and loud guitar, with Bob Olson on guitar, Brad Nelson on drums, and Bryan “Lefty” Johnson on various percussion objects.

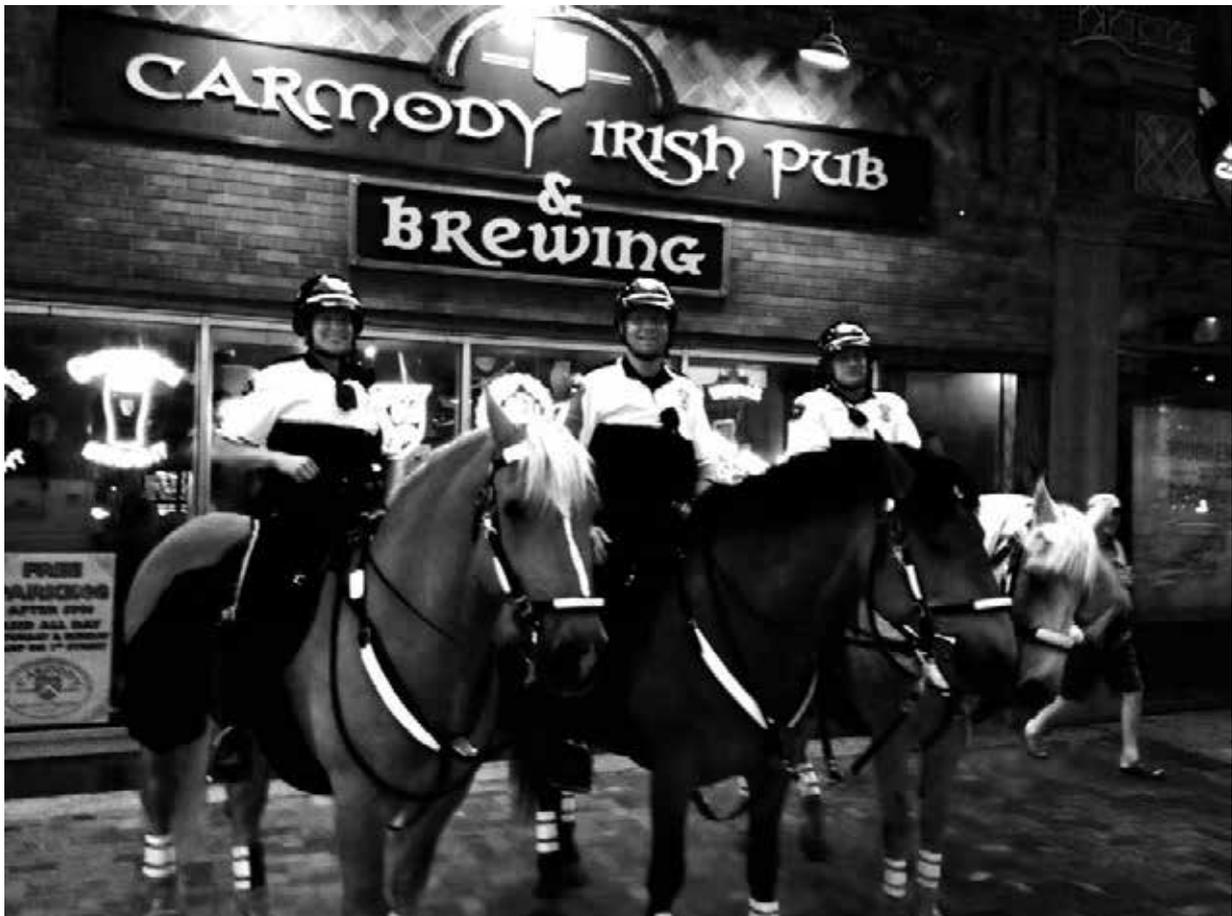
Boku Frequency

11:30pm Thurs 4/30

Reef Bar

Few acts in the area (if any) are able to revive the spirit of 1970s-era funk-rock the way Boku Frequency does. Drawing heavy influence from artists like Funkadelic, Sly & the Family Stone, Jeff Beck and Jimi Hendrix, the trio blasts a sonic wave of soul-soothing,

psychedelic blues straight to the heart. Guitarist Terry Gums shreds his Stratocaster over smooth rhythms laid down by drummer Rick Bruner and bassist/vocalist Thomas Harris. Depending on what the song calls for, Harris will swap out his Warlock bass to lay down on the keyboard as well. Free your mind and your ass will follow.



Born Too Late

8:30pm Fri 5/1

Sir Benedict's Tavern

One listen to this aptly named Superior band demonstrates that, although the members aren't yet old enough to drive, they're definitely old enough to rock. 13-year-old lead vocalist Rokkyn Kavajecz tears into covers of everything from Mötley Crüe to Tom Petty with impressive power and range, backed by guitarist, drummer and vocalist Traxx Kavajecz and bassist Taylor Shykes, both 15. The band plays a wide variety of gigs, sometimes with guitarist Shane Nelson; in the past year, they rocked out at Duluth Does Clapton and Tribute Fest and stripped things down for mostly acoustic brunch shows at Amazing Grace.

Boxcar

9:30pm Wed 4/29

Mr. D's Bar & Grill

Blake Shippee refers to the sound of his band Boxcar as "rail-jumping, whiskey-drinking, country rock and roll." The late Hank Williams couldn't say it any better. Shippee handles guitar and vocals, with Russ Sackett on bass, Nate Gannon on lead electric guitar and Rick Bruner on drums. They formed Boxcar in the fall of 2018. The group has run roughshod through Twin Ports beer joints and honky-tonks, playing a mix of well-versed originals and ramshackle covers ever since. Boxcar finished recording its debut album with producer Eric Pollard and engineer Tom Fabjance in 2019 and a spring 2020 release is planned.

Brand New Conspiracy

6:45pm Sat 5/2

Amazing Grace

Bruce Woodman plays guitar, sings, writes songs and initiates conspiracies in this newly formed band. Woodman is joined by Jacqueline Halberg on keyboard, Chris Fox on bass and maybe Jared Drouin on drums if he hasn't moved to Nevada. They've been playing regularly at Izzy's BBQ Lounge & Grill and in January performed the Eric Clapton classics "Sunshine of Your Love" and "The Core" at Sacred Heart Music Center during the Duluth Does Clapton event. Asked to elaborate deeply and at great length about Brand New Conspiracy, Woodman said, "We're just a loud rock band."

Bratwurst

12:30am Sat 5/2

Rex Bar at Fitger's

People love sausage but don't want to see it made. The band Bratwurst throws that old saying in reverse: "People love to watch Bratwurst make music, they just don't want to eat afterward." A Bratwurst performance is like a lunch-room uprising, metal shop riot and music room mutiny at Ozzy Osbourne High School. The band joyfully desecrates the stage with metal grinders, stuffed animals, packaged liver and a relentless industrial beat. Vocalist Tyler Scouton serves as the deranged principal with soon-to-be-expelled Benny Tyron and Jason Ratajek on guitars and Brennan Atchison on drums.



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Breanne Marie & the Front Porch Sinners

9pm Sat 5/2

Sacred Heart Music Center

Breanne Marie Tepler and sizable backing band the Front Porch Sinners are an alt-country group that shifts between soft and dreamlike songs to outlaw rock and roll, perfect for hanging out on the front steps and committing crimes against your maker. Evan Tepler takes up the lead guitar position, with Kyle Gondik-Anderson on bass, Johnny Peterson on pedal steel, Kailyn Spencer on fiddle, and John LaMar on drums. Joining the band for a few shows this year are Matthew Leibfried on trumpet and Matthew Sjenlin on piano.

The Brothers Burn Mountain

12:30am Wed 4/29

Mr. D's Bar & Grill

Ryan and Jesse Dermody channel their untamed energy through drums and guitar, creating an earthy, atmospheric swirl of blues rock and primal rhythms and capping off their sets with a frenzied, cathartic percussion jam. The siblings, who've been performing together for more than 20 years, live in the backwoods north of Duluth, where they built a homestead that includes an off-the-grid studio, Diarmada. That's where they recorded their newest album, *The Dark Exchange*, a collaboration with co-producer Alan Sparhawk of Low, featuring an array of local musicians including Rich Mattson and Germain Gemberling of Rich

Mattson and the Northstars, and Brooke Anderson and Jeff Gilbertson of Holy Hoote-nanners.

Mary Bue & the Monarchy

9:30pm Fri 5/1

Pizza Lucé

It's been a busy year for Mary Bue, who continues to combine dual passions for yoga and music, recently traveling to India to study yoga of sound. In 2019, the musician recorded a Tom Petty cover with Alan Sparhawk of Low that was chosen as one of the top 30 local songs of the year by the Current. Bue's long-anticipated new album, *The World is Your Lover*, comes out May 2 and features the Monarchy, a backing band of heavy-hitters from the Minnesota music scene, including Jeremy Ylvisaker, Steve Price, Richard Medek, Molly Maher and the occasional string section of Julia Floberg and Shannon Frid-Rubin.

Ceaseless Becoming

11:45pm Sat 5/2

Carmody Irish Pub

Fronted by vocalist Emily Jane Brissett, five-piece metal band Ceaseless Becoming is a unique collision of deep, dark and thunderous guitars with Brissett's soaring, wailing and other-worldly vocals. Formed in 2018, the group opened the Enslaved to Tragedy Tour for national acts In Search of Solace and A War Within at the Arco Coffee factory in Superior in November. Live videos from a 2019 performance of the songs "Ninth Thrust" and "Looking Glass"



1 - ONE LESS GUEST | p. MATTHEW MOSES
2 - DAN DRESSER | p. RON KUTSI

1 - THE SORDID AFFAIRS | P. AMBER NICHOLS
 2 - WINZIGE HOSEN | P. BRIAN BARBER



can be found on YouTube. Backing Brissett are Nathan Gudowski and Eric Anderson on guitars, Josh White on drums and Nick Kosobuski on bass.

Paul Cerar

7:30pm Thurs 4/30

Empire Coffee

This Iron Range native and UMD student drummed for

local rockers Mint Vintage before picking up a guitar and going solo. Paul Cerar released an EP in 2018, playing and recording all the instruments, and debuted live as a solo act in early 2019. Later that year came a full-length album, *The Royal We*; its first track, "When the Lights Go Out," with the lyric "I'm a loser / lost in the dark,"

encapsulates the angst and hooks that tip off Cerar's late 1990s / early 2000s pop/punk influences (think Green Day). Cerar plays guitar at solo shows, with a self-recorded backing track played from a computer.

Al Church

10:15pm Sat 5/2

R.T. Quinlan's Saloon

Two years ago, Al Church conducted an hour of sing-alongs backed by acoustic guitar and a packed Homegrown Trolley. This year, he'll do the same thing he did last year: play a full set with a full band comprised of Evan Fox, Michael Gunvalson, Cole Pulice and Ryan Rupprecht. According to Church, they perform "sad dance music,"

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and if what he means when he says that is something like keyboard-and-rhythm-section-driven tunes that bounce along under his high, clear voice singing lyrics about pretending to have a good time, being too high to recognize the obvious, and vanishing into the woods with bare feet and no jacket, he's exactly right.

Toby Thomas Churchill

8pm Tues 4/28
Blush

Toby Churchill's musical résumé includes splitting 17 years with the bands Crazy Betty and the Alrights, and a stint playing solo atheist anthems as Starling of Athens. Over the past decade, however, he's been performing as Toby Thomas Churchill, some-

times solo, sometimes with a band, and most often accompanied by longtime collaborator Danny Cosgrove. The duo creates lush, entrancing vocal harmonies and infectious grooves with whimsical and thought-provoking lyrics. The resulting albums have been *Death* in 2011 and *Where is My Rumspringa Darling?* in 2014. A third is in the works.

Circuit Breakers

11:30pm Wed 4/29
Mr. D's Bar & Grill

Circuit Breakers have been playing progressive and blues-tinged rock around the Twin Ports for a decade. In the infancy of the band's career, while playing Bike Night at the Powerhouse Bar in Proctor, lightning struck a transformer, causing a power



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ouage. Assuming sparks and sizzles were part of the show, the crowd called for more. So the rest of the gig was played without amplification by candlelight, and the band quickly became known as the Circuit Breakers. The lineup features Nick Hyde on violin, Greg Moore on sax and keyboard, David Cliff on guitar, Will Alan on bass, and Sammy Maida

on drums. They are working on an album titled *Halfway to Cool*.

Cities Never Sleep

10:45pm Wed 4/29
Gopher Lounge

Cities Never Sleep is a pop-punk band forged by the harsh winds of a polar vortex and dedicated to friendship, perseverance and alcohol.

The persistently inebriated buddies who make it all happen are Joe Alaspa and Jake Carlson on guitars, Pat Tarnowski on bass, and Ryan “Waldy” Waldemarsen on drums. Their only goal is “reminding you that the way to jump up and down and wait for the part of the song you get to shout on.” The al-

bum *Try Hard, Forever* was released in September.

Copper Core

9:30pm Fri 5/1
Sir Benedict's Tavern

A solo drummer performing at Homegrown? Not to worry. Robin Rapsys, who performs as Copper Core, offers more than a Ginger Baker extended jam. Rapsys creates instru-

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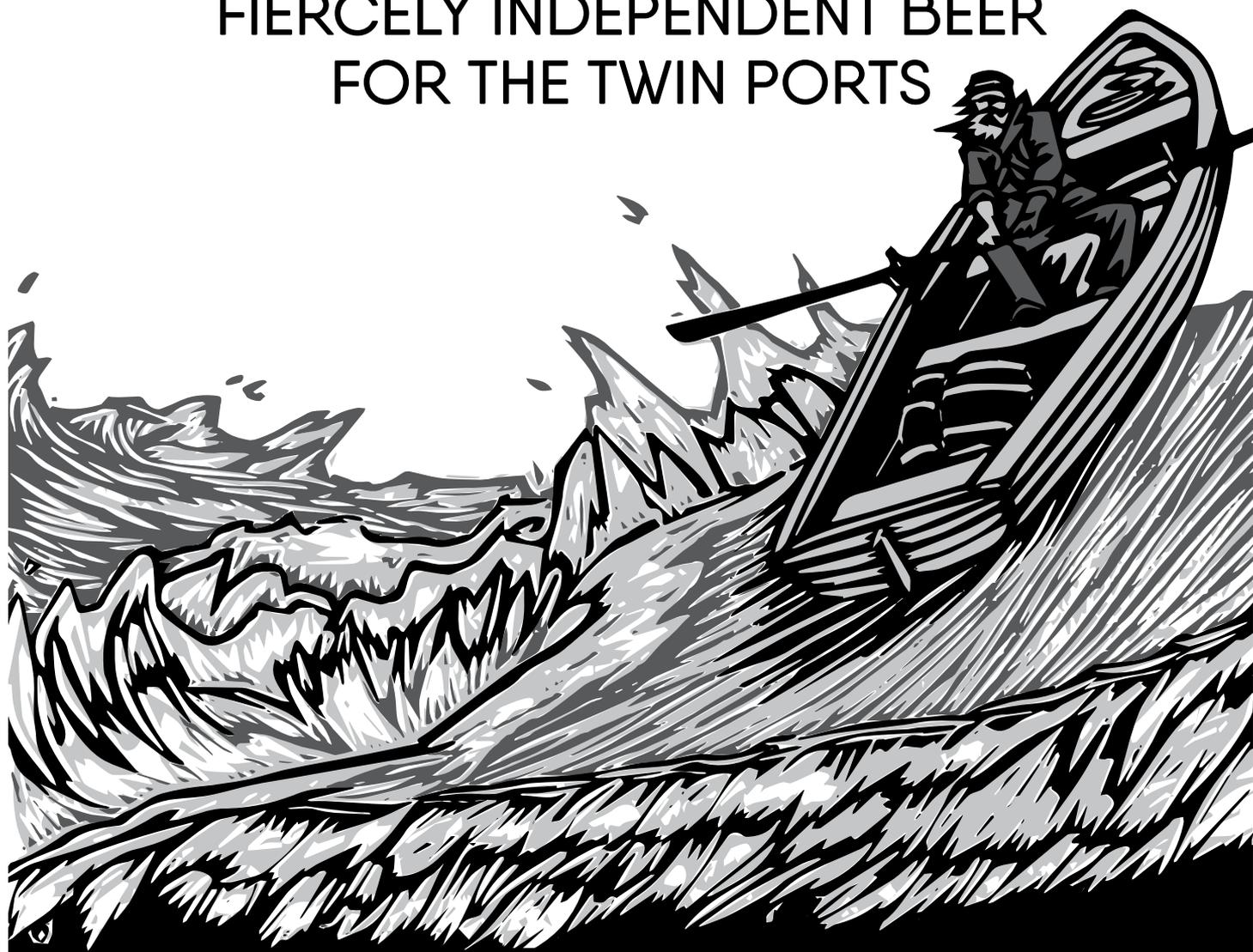
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mental electronic music by triggering a mix of original clips, loops and effects while improvising live drums and other percussive elements. This allows for a uniquely expressive and organic live experience. Fans of electronic artists with a percussive backbone like DJ Shadow and RJD2 will appreciate the inventive sound of Copper Core.

Nick Costa

7:30pm Fri 5/1
Sir Benedict's Tavern

In addition to his years on stage with Gabriel Douglas in the 4onthefloor and Silverback Colony, Nick Costa has been active as a folkish, alt-country songwriter. The Stillwater native has written five full-length



albums and three EPs between his previous band, the Person & the People, and his old solo project under the moniker Me as a Pilot. The debut Nick Costa album, *Devastator*, is on the way in 2020. At Homegrown he'll be backed by Matt Brandes, Kai Brewster and Joey Hays.

The Crunchy Bunch

10:45pm Thurs 4/30
The Main Club

While some of the members of this DJ collective have scattered into the winds outside of Duluth, they still come together to share the music they like. And that's the point. The music they like. No requests. Just dance. Behind the tables are Chris LeBlanc

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as “Privilege,” Alexis LeBlanc as “Mr. Ness,” Jack Hazelton as “Hazeltron,” and Dan Branovan as “Branologic.” In December they celebrated a decade of crunching.

The Curellis

8:15pm Sat 5/2

Blush

The Curellis is a duo from Duluth composed of guitarist/vocalist Jake Searl and bassist Matt James. Engineers by day, they blow off steam through writing original songs about such topics as agoraphobia, exhaustion and the passage of time. They have been performing their genre-blending music during happy hours and weekend brunches at Twin Ports establishments for about a year.

Cyr and the Cosmonauts

9pm Tues 4/28

Blush

Cyr and the Cosmonauts is a four-piece Americana and rock band with a heavy emphasis on lyrical artistry. It’s good music for gazing into the cosmos while pondering life’s great mysteries. Guitarist Eric Cyr’s songwriting leads the way, with sibling Rachel Cyr adding to the vocals. Filling out the rest of the sound is David Walsh on keys and Brady Kamphenkel on drums.

Dan the Monkey Man

11am Sun 4/26

Duluth Library Plaza

Dan the Monkey Man is a children’s music side project created by Dan Munthe, a singer and guitar player in grunge-rock band the Reso-

nance. For almost 10 years, Munthe has donned big ears and a tail to perform a ram-bunctious, sing-a-long fueled dance and art show for moms, dads and children under 7. Two years ago, the “Dan the Monkey Man Theme Song” video was produced in a toy store and posted to YouTube. The video, which features guest appearances from ska duo Woodblind and cartoonist Chris Monroe, recently surpassed 1,000 views.

Dance Attic

9pm Mon 4/27

Minnesota Whitewater Shuttle

6pm Wed 4/29

Clyde Iron Works

Cute, clever and classic, Dance Attic is the high-energy song duo of Suzi Ludwig on accordion and Jimi Cooper on electric guitar. Typically dressed in vintage western wear, the pair zip through a set list featuring shiny new originals that sound like they’re coming out of a 1949 Philco stand-up radio along with surprising, modern cover songs that feel fresh and fun twisted through a hollow-body guitar and gleaming squeezebox. Dance Attic is always upbeat and full of smiles. The band’s second album, *Living for Today*, is due for release in 2020.

Darren Sipity

8:15pm Fri 5/1

Blush

“For an atheist, I gotta say I’m pretty blessed,” Darren Sipity raps on “Hylla Freestyle” from last summer’s five-track EP *Weakened Worrier*. Darren Sipity is Darren Shabaiah, a member of the Fond du Lac

Band of Lake Superior Chipewewa, whose catalog features three other rock-solid records on Bandcamp since 2015. Shabaiash hits heavy issues with a wall of glistening beats, classic mixes and a little horn here and there. “The money’s just a terrible joke, I hope you get it. Darren’s broke, getting everything on credit,” he raps on “Passing Me By.” It’s powerful stuff. Personal, raw and grooves with the best of them.

Dead End Friends

7:15pm Sat 5/2

Zeitgeist Atrium

Since 2011, Dead End Friends has been playing loud, guitar-driven alternative rock in Duluth. Singer-guitarists Phillip McLoughlin and Joe Wartman, bassist Ben Anderson, and drummer Pete Hannegraff released their debut album, *Something for the Kids*, in 2014 and have another album of straight-ahead, high-energy rock planned for 2020. “We have been keeping a low profile for the past two years but are hoping to rev things up in 2020,” McLoughlin said.

Den of Thieves

10:15pm Wed 4/29

Kom-on-Inn

Sometimes it takes a couple years and a handful of lineup changes to get things perfect. Den of Thieves began in 2017 as a two-piece with former Duluthian Mikey Ferrin on guitar and Karl Hammer on drums. They began writing an album with guitarist Colin Smith, who joined in 2018. Since then the band has gone through four bassists, three drummers, and three vocalists. Although

Den of Thieves is still in its infancy, the members share quite the pedigree, including a history in bands like Bear Garden, Ty Cobb, After the Burial, No Wings to Speak Of, Section Hate and Solidarity. The current lineup features Ferrin and Smith joined by Greg Erickson on drums, Dan Nelson on bass, and Nate Galbraith on vocals. They describe their music as pure groove metal with heavy slams. Recommended for those looking for a Lizzo-meets-Slipknot sound.

Denfeld Jazz

6:30pm Mon 4/27

Bent Paddle Brewing

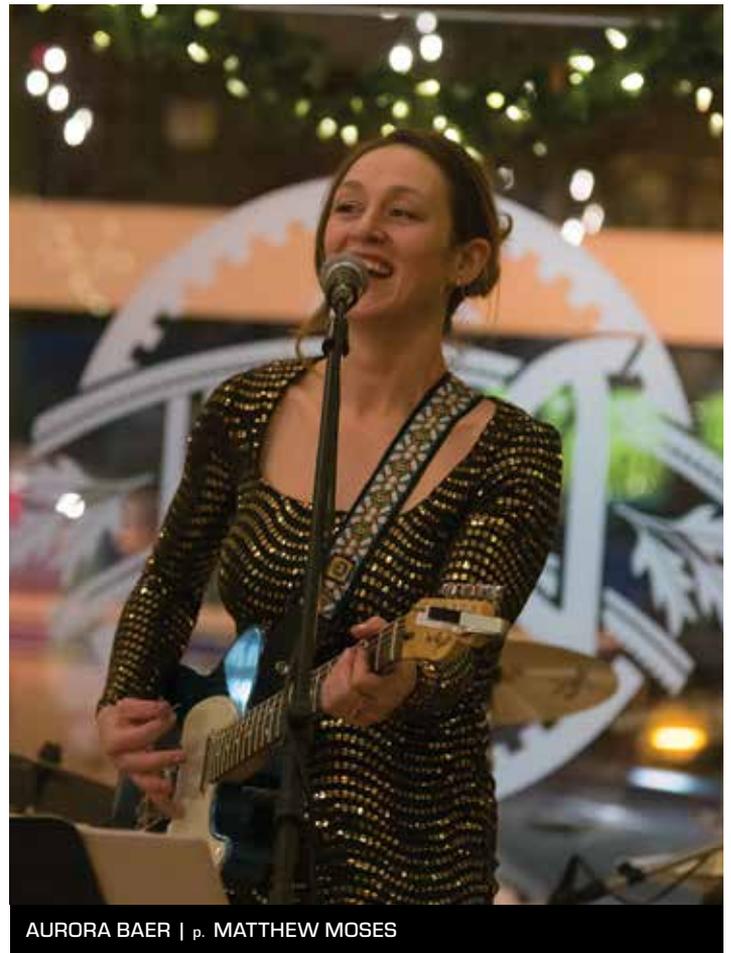
Student musicians from Denfeld High School have a long-running monthly gig at Wussow’s Concert Cafe and have finally branched out into Homegrown. Their repertoire spans everything from jazz classics to Radiohead covers, and an earlier generation of the group was featured on *The Minnesota Beatle Project Vol. 5*. The band’s current roster includes Izze Blomdahl, Ben Walker, Clay Higgins, Sanussi Bangoura, Kenyon Gilbert, Max Magnuson, Aidan Anderson, Logan Slosson, Ethan Nelson, Brecken Caroon, Raymond Bandy, Talon Erceg, Ian Hopp, Calvin Lund, Tommy Kishida, Joshua Day, Dylan Hilton, Chase Andersen, Haven Anderson and Abigail Longnaker.

Diegetic

9:30pm Fri 5/1

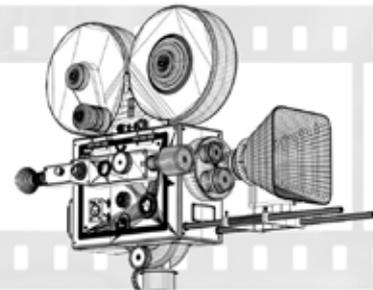
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Diegetic uses a hot new technology called “data sonification,” including various



AURORA BAER | p. MATTHEW MOSES

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climate data such as glacial mass, temperatures and hurricane data on the 2019 album *Above a Burning Earth*. Kevin Swanberg sonifies the data, figures out what key the song should be in, then superimposes his own bass, guitar and drum performances over it as the song goes on, sort of “warping” the tune—not unlike what humanity has done to the planet. Swanberg chose the name Diegetic because “Diegetic sound is sound within the film—sound that moves and interacts with the plot. I like to think that my music moves and interacts with the film of our existence.”

Discord at Dawn

10:45pm Sat 5/2
Carmody Irish Pub

Hard rock. Heavy metal. Hungry nerds. The music of Discord at Dawn is full of science lessons, mythological references and just about everything else geeky souls desire, against a backdrop of 1970s- and '80s-inspired sound with a '90s grunge and modern-metal twist. Turn the band name into an acronym to understand the dad jokes its members make. The lineup includes Joel Conley and Andy Morrow on vocals and guitars, David Anderson on drums, and Robin Ryme on bass and vocals. “We like science and fiction,” said Conley. “We like myth and mysticism. We like heavy metal. We like the Twin Ports. We like being your DAD. We like you. You’re all adopted.”

DJ NoSwag

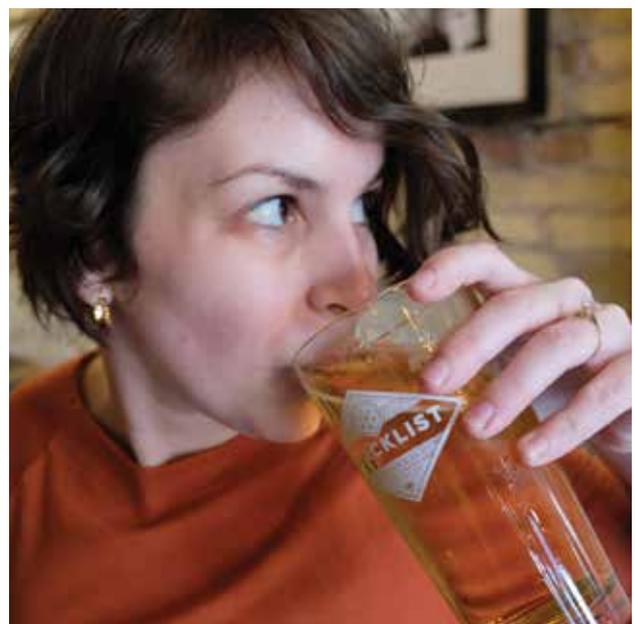
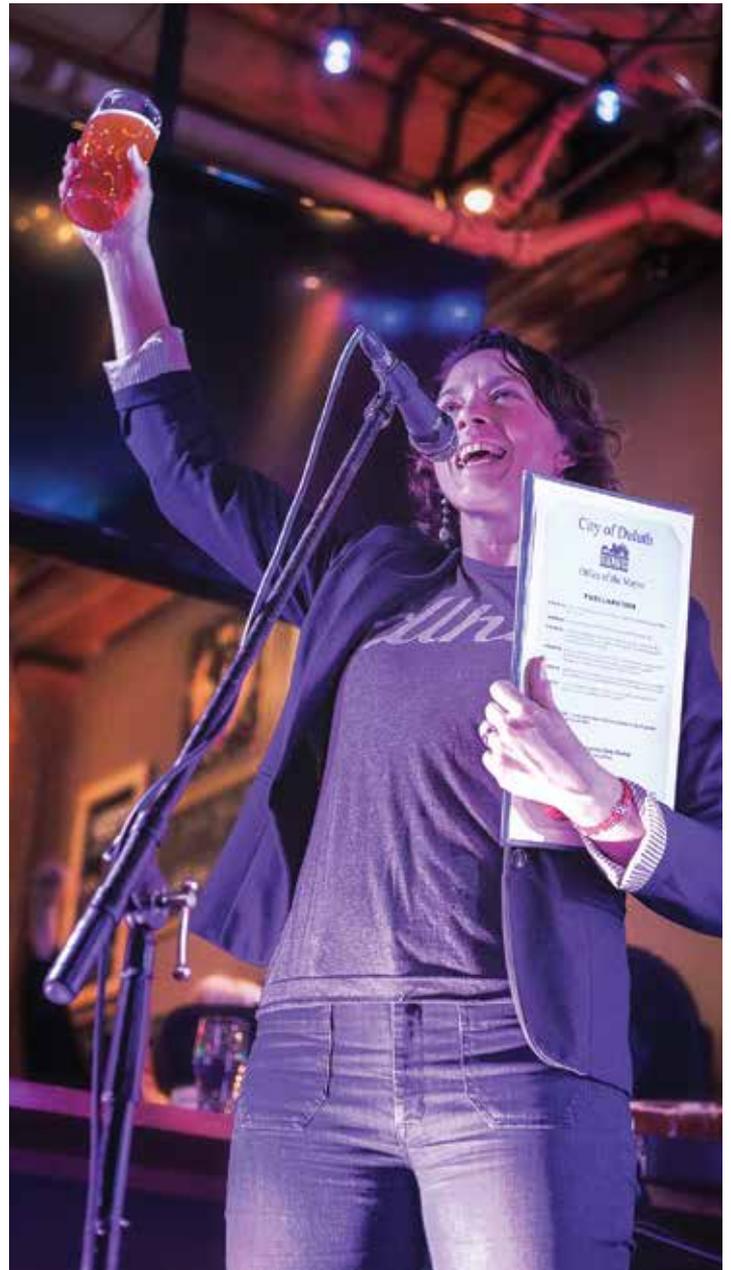
9:30pm Thurs 4/30
Reef Bar

Andrew Pederson is not satisfied with typical run-of-the-club, heard-it-all-before electronic dance music. That’s why the NoSwag Soundcloud page features killer tracks from Tynan, Groove Delight, DJ Shwasted and other world-wide sound and dance astronauts. Pederson, aka DJ NoSwag, also likes to climb into that spacecraft and explore. “(I find) deep roots in EDM subgenres including but not limited to future house, trap, dubstep and riddim,” Pederson said.

DJ Shaman

8pm Mon 4/27
Caddy Shack

DJ Shaman’s psychedelic neuro-funk tunes are designed to take listeners on a journey. There is an element of the dark and mysterious in the deep, driving tones and heavy drum fills, but DJ Dyami Quast states there is much, much more to it than this; the music is intended to be spiritual (hence the DJ Shaman moniker) and contemplative at the same time. “My music is an escape from the world’s sad truths and into the limitless realm of potential and manifestation.” How does Quast accomplish this? A DJ setup featuring a Serato DJ Pro, a MacBook Pro, Pioneer DDJSZ and a 2 XDJ1000. Quast also enlists the help of Robert Wagner, part stagehand, part lighting and effects producer.



1 - MAYOR EMILY LARSON | p. JOHN KEEFOVER
2 - TESS JOHNSON | p. KIP PRASLOWICZ

1 - THE BROTHERS BURR MOUNTAIN | p. RON KUTSI
2 - THE SPIN COLLECTIVE | p. MATTHEW MOSES



DJ Sox

10pm Fri 5/1
Pizza Lucé

DJ Sox spins tight beats that are at the same time fresh, funky and rooted in classic rock as much as new-wave techno. Duluth native Garrett Prisk launched into the hot, dark and wonderfully wild nightclub scene five years ago as DJ Sox, producing

new music designed to burn down the dance floor. A night at Blush or some random, off-campus basement party with DJ Sox includes new dubstep, old house or lost disco discoveries with a surprise Blondie, the Black Keys or Daft Punk track tossed into the mix.

Doc Hyde

9:45pm Sat 5/2
Spurs on First

Bobby Wagner has been actively keeping the Twin Ports engaged in aerobic exercise for more than two decades. Dancing is not only good for cardiovascular health, but for mental health, thus Wagner has been performing as Doc Hyde and prescribing electron-

ic music with thumping bass and flashing lights for all those willing to take part in the study. Wagner has been organizing raves and other forms of dance parties since the Homegrown Chicken was pecking out of its egg, so expect an expertly assembled dose of original music and samples created on some of the most cutting-edge electronic gear in town.

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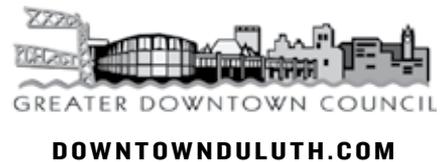
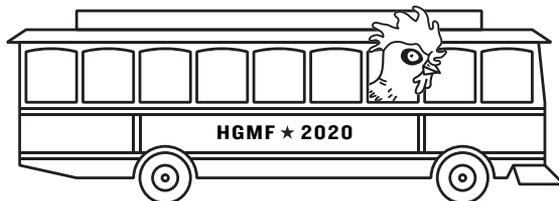


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Dog Talk

11:15pm Fri 5/1

Blush

Dog Talk plays 1990s-inspired music straight from the arcade. Named after founding member and drummer Jim Hagstrom's recording studio, the band is fronted by Kris Hagstrom, with Bob Bursell on lead guitar, Mike Guello on bass, and Aaron Tank on rhythm guitar and vocals. Dog Talk took a brief hiatus after former members Heather Millis and Blake Konrad left due to other commitments, but now that the group is back up and running, an album is in the works for 2020.

Gabriel Douglas

9pm Thurs 4/30

DTA Trolley

The 4onthefloor's notorious frontman Gabriel Douglas

has a voice as big as a ship horn mounted on a pickup truck. While the 4onthefloor likes to lean on the horn and tailgate, the Douglas solo show backs off a little. The heavy stomp turns acoustic, songs slow down and ear protection is not necessary ... but the horn never gets put away. Alone, Douglas delves into songwriting corners and reveals an artist with a startling breadth of interests.

Duluth Dolls Burlesque and Cabaret Dance

12:15am Sat 5/2

R.T. Quinlan's Saloon

Showing off the true essence of burlesque since 2012, the Duluth Dolls are a body-positivity institution in the Twin Ports. The spirited and diverse group includes manager/dancer Miss Tallu-



BLACK RIVER REVUE | p. MATTHEW MOSES

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lah Creant, stagehand Shana Balliette, MC Kala Moria and the following dancers: Velvet Noir, Dancey LaFleur, Rosie Sparx, Scarlett Muse, Moxie Maven, Roxxie Nyx, Ultra Violet, Brock Harde, Stella Blue, Khaleesi Khaos, Viktor Vonne and Spruce Schindler. In the spirit of Homegrown, their performance will include primarily Minnesota-made music.

Dyad

7:45pm Tues 4/28
 Sir Benedict's Tavern

Longtime buddies Jason Holmes and Derek Delgado spin a wide variety of genres. The primary ingredients come from the hip-hop style of Holmes, aka "jjlawrence," and the electronic dance influence of DJ Delgado. They both spin and produce in their

personal and business lives, and when they come together, they call themselves Dyad.

The Elements

10pm Tues 4/28
 Dubh Linn Irish Pub

What happens when a metal-head bassist, a funky alternative drummer and a hip-hop/rock fanatic get together? A hell of a good time. The Elements are a Duluth-based

three-piece band formed during their time as students at the University of Minnesota Duluth. They pull inspiration from punk rock, hip hop, indie and metal. With Nolan Schmidt on bass/guitar, Andrew Larson on drums, and Michael Johnson on guitar/vocals, the band strives to break the chains of genre definition.

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Father Hennepin

10pm Sat 5/2

Pizza Lucé

Celebrating 22 years of honky-tonking, Father Hennepin continues its reign as Homegrown's house band. Festival founder Scott "Starfire" Lunt leads the venerable alt-country band lovingly known as "Fat Hens." Taking the band to new levels in the past two years has been the addition of Jimi Cooper as the third guitar player. The old-school lineup of regulars features Lunt and Ted Anderson on vocals and guitar, Suzi Ludwig on accordion and keyboards, Brad Nelson on drums, and Bob Olson on bass.

Fearless Moral Inventory

11:30pm Fri 5/1

Rex Bar at Fitger's

At its infancy, Fearless Moral Inventory consisted of guitarist Corey Gice and vocalist/guitarist Andrew Stern. They co-wrote and performed songs in and around the Twin Ports for a few years, along the way picking up bassist Steve Karels, keyboard and trumpet player Matt Ferguson, and drummer Mike McLean. The band has been described as garage rock with components of blues, psychedelic and ska. Fearless Moral Inventory's second album, *American Standard*, was released a year ago.

Fenestra Funk

12am Sat 4/26

Pizza Lucé

Fenestra Funk is a four-piece band that blends classic rock, jazz, funk and blues into its

catalog of original instrumental music. "We are writing a few things that involve vocals but I couldn't say whether that will be included in our Homegrown set at this point," said guitarist Adam Wambeke. He and saxophonist Michael Schell have been close friends for about 14 years, playing music together off and on throughout that time. They grew up about 270 miles southwest of Duluth in Marshall, Minn. Now based in the Zenith City, they teamed up with Michigan U.P. native and bassist Kyle Autio in 2017 and former Lord Montague drummer Nate Fowler in 2018 to fill their lineup.

Bill Flannagan's Blue Cabooze

6:15pm Mon 4/27

Ursa Minor Brewing

The Blue Cabooze is a rockin' honky-tonkin' blues group led by engineer Bill Flannagan on guitar and vocals. The band returns to Homegrown for the sixth time, looking to up the ante with some new material. Longtime collaborator Paul Vogel joins on harmonica and Eldo Abrahamson adds drums for what they call "an absolute composite of American crossroads music."

The Fontanelles

12:30am Fri 5/1

Rex Bar at Fitger's

Power-pop quartet the Fontanelles have produced a lot of great music over the years. Dave Mehling, Beau Jeffrey, Darin Rieland and Jason McGlone make clean, melodic and straight-ahead rock. They also make babies. "We are



MALLARDS | p. MATTHEW MOSES

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SCAN ME



1 - BORN TOO LATE | P. RON KUTSI
 2 - ALAMODE | P. STEVIE TWINING



three-quarters a 'Dad Band,' but if you spread the five children out, we all share some responsibility," said Mehling. The Fontanelles may have changed diapers but they don't do bed-time lullabies. Their songs are smart, catchy and roar like a well-rehearsed Paul Westerberg ... who also happens to be a dad. The group promises to release its

second album *A Time at the Cabin* in 2020.

The Formal Age

8pm Sat 5/2
 Wussow's Concert Cafe
 The Formal Age's anthemic gusto pours forth from drummer Adam Helbach, lead guitarist Jacob Jonker, keyboardist Philip McGrath, bassist Jason Rahman, guitarist

Ryan Wiisanen, and vocalist Danielle LeBon Gort. Helbach, Jonker, and McGrath met at a fundraising gig. From that night on they've been performing together. Over time, the band grew from three to five adding Wiisanen and LeBon Gort. Blending Americana, alternative rock, and 1970s new-wave music, the Formal Age has the chem-

istry to brew unique vocals, crooning guitar melodies and pulsating rhythms.

Four Mile Portage

5:30pm Thurs 4/30
 Empire Coffee
 Tom Maloney and Brady Foresman are the core of the old-time fiddle-and-banjo dance music duo Four Mile Portage. The couple can be

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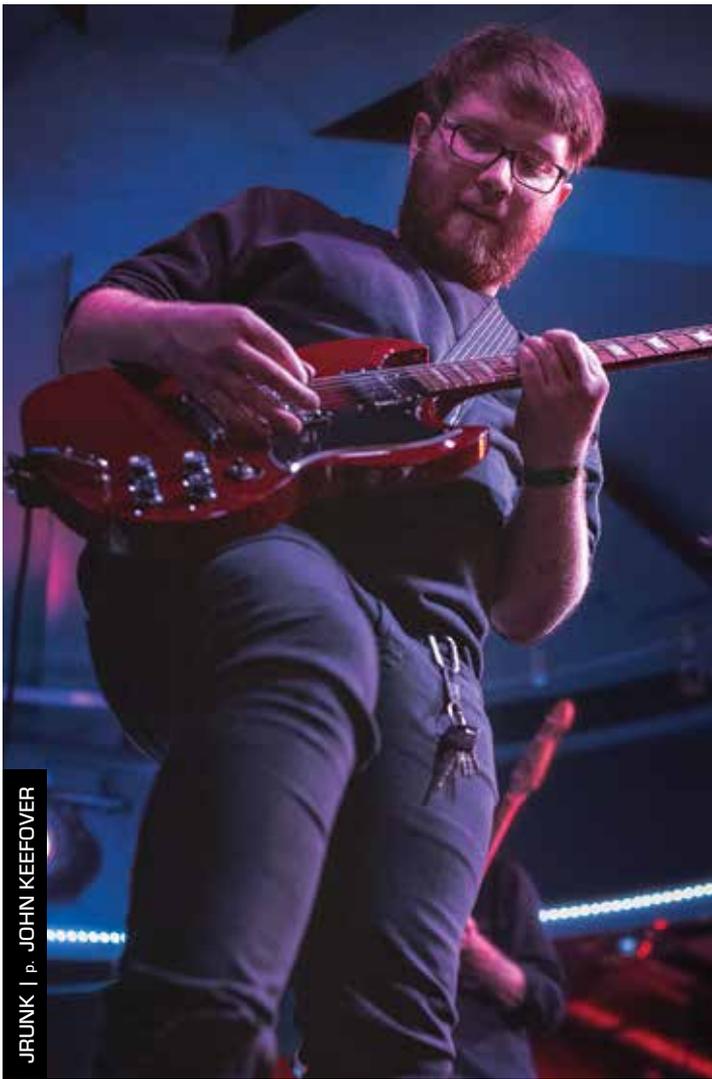
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heard playing dances across Minnesota and Wisconsin, often under the auspices of the Tamarack Dance Association. They also sing their songs of chickens, whiskey, perseverance and loss at various coffeehouses and farmers markets. Maloney and Foresman are quite often joined by Kyle Ollah, and at Homegrown there might even be a fourth player involved.

Four String Rock

5pm Wed 4/29

Clyde Iron Works

Violinist Michelle Gribbon, violist Kelli Barker, and cellist Clare Chopp orchestrate Four String Rock, a trio that proves string instruments play more than classical music. Gribbon arranges each piece to suit the trio's talents. From classic rock to modern pop, Four String Rock offers a challenge for the audience to identify the song without the lyrics or the original instruments. These modern anthems and grooves offer a unique insight into the diversity that string instruments can accomplish.

Gaelynn Lea

3:30pm Sun 5/3

Canal Park Brewing

Gaelynn Lea Tressler performs a unique mix of haunting original songs and traditional fiddle tunes. The singer-songwriter and violinist has played about 600 concerts in 43 states and eight countries. She also does speaking engagements about disability rights, finding inner freedom, and accessibility in the arts. Tressler is

working on a memoir planned for release in 2022. At Homegrown, she will be joined by Paul Tressler, Al Church and Dave Mehling.

Bryan James Gatten

7pm Tues 4/28

Blush

St. Paul native Bryan James Gatten moved to Duluth in 2013. He riffs sans vocals through rock, jazz and classical styles in solo gigs featuring original music and covers like Prince's "Purple Rain." Classically trained since age 6, Gatten released a debut album at age 14. His most recent collection is *The Blue Hour*, a 2017 album of nine originals inspired by the Duluth area.

Gina Lee

7:15pm Fri 5/1

Zeitgeist Atrium

Gina Lee Welsh-Rabold mixes folk, country and percussive guitar with warm, compelling vocals to create positive and affirming sounds appropriate for every kind of audience. Capitalizing on a mixture of original scores along with covers of old rock and roll and country, the solo musician has recorded two albums, *Simply Imperfect* and *A Soft Place to Land*. Gina Lee has been playing for audiences for more than 40 years.

G'narwals

8:30pm Sat 5/2

Sir Benedict's Tavern

The chemistry between guitarist Sean Moria and drummer Jacob Daire has had more than a decade to evolve and expand during their combined years performing as Dare 2 Kill and G'narwals. Locking

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1 - DANCE ATTIC | p. RON KUTSI
- PAPER PARLOR | p. STEVIE TWINING

in bassist Austin Korkowski to the official roster in the past year has allowed them to continue that growth. The music can best be described as alternative rock, but under that broad umbrella, the band allows the melding of both abrasive intensity and sentimentally sweet sounds. While no official releases have emerged, G'narwals' songs continue to rise from the icy

depths to make a splash when they surface at shows.

Goat Hill Quartet

7:15pm Tues 4/28
Vikre Distillery

Goat Hill Quartet is a traditional string group that plays music from the Renaissance and Baroque periods, specializing in tunes for 1790s-era English country dancing ... but without all the elegance of a

formal ball. Brandy Forsman and Sue Hagge are on violins, Tom Maloney is on viola, and Peg Oman is on cello.

Good Colonels

11:15pm Sat 5/2
Blush

Good Colonels formed at Denfeld High School in 2008, originally as a two-piece band with Codie Leseman singing and playing guitar and

Curtis Mattson on drums. They played their first show at Thirsty Pagan Brewing in Superior. After recording an EP at Sparta Sound in 2009, Leseman and Mattson invited Jozef Conaway to join the group on bass and vocals. For the next decade the trio would go on to record three albums and perform two multi-state tours. The experimental space-rock band with

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a little punk and a little funk is working on its fourth album.

The Great Unwilling

8:45pm Tues 8/28

Sir Benedict's Tavern

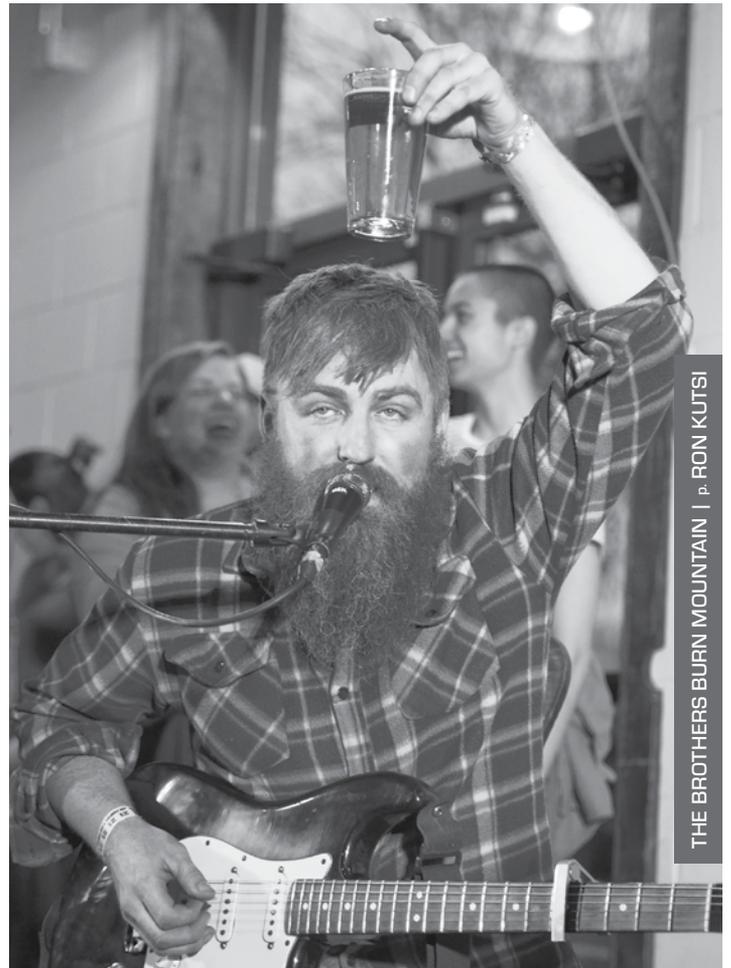
Doom-inspired metal band the Great Unwilling was formed over conversations about hockey and rock and roll. While working at Whole Foods Co-op, bassist Joe Ulvi and guitarist/vocalist Jesse Hoheisel would quiz each other on the sacred subjects, making empty threats about one day starting a band. In 2017 they stopped talking about it and did it, joining up with drummer Mark Messina to produce stoner doom-metal with fuzz-laden guitar riffs, thunderous rhythm and psychedelic shimmers. The band's four-song self-titled EP was released in 2018.

Todd Gremmels

7:30pm Wed 4/29

Wussow's Concert Cafe

The indefatigable Todd Gremmels turns 63 years old at Homegrown 2020. He's been playing in Duluth bands since 1975, when he drummed with UMD's orchestra in a performance of the musical *Oklahoma!*. His first Homegrown was in 2007 with the band Rocketship to Nowhere, and he's played the festival every year since. Asked what's in store for this year's Homegrown show, Gremmels thought deeply, then broke into percussion-speak. "Flam accent flam accent paradiddle-diddle paradiddle-diddle paradiddle-diddle," he said.



THE BROTHERS BURN MOUNTAIN | p. RON KUTSI

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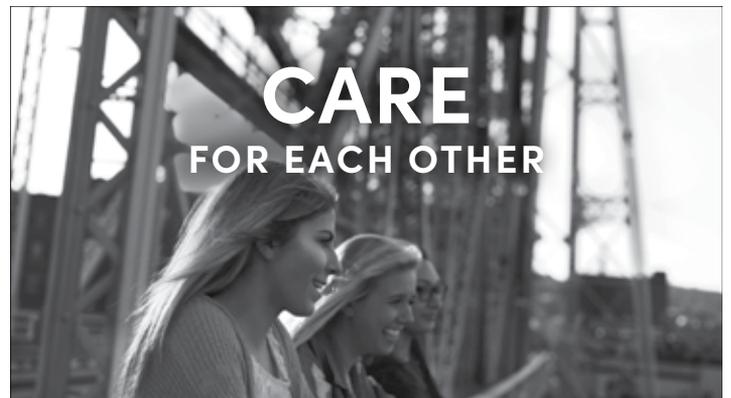
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1 - AMY HAZEL | p. BRIAN BARBER
2 - QUINN EDEN | p. MATTHEW MOSES



Emily Haavik & the 35s

8:30pm Sat 5/2

Powless Cultural Center

Duluth native Emily Haavik broke into the local music scene a decade ago, playing open mics as a solo artist. Supporting musicians were added in the years that followed, and after Haavik's move to the Twin Cities, the band became "the 35s,"

recognizing the interstate highway that separates the Duluthians in the group from the big-city folks. Haavik is joined in the string-heavy alternative country outfit by Lisa Wentworth, Bryan Wentworth, Luke Mirau, Matt Prois, Alyssa Mesedahl, Nate Weiler and Dave Mehling. Their debut album under the band name

was 2018's *Ease Back*. A new single, "Take Me to the City," was released in November, along with a video produced by the Minneapolis-based company AMPon-Stage.

Wes Hadrich

7:45pm Thurs 4/30

The Spirit Room

Singer-songwriter Weston Had-

rich has been making music in Duluth since performing at an open mic in 1998. Influenced by songwriters such as Jay Farrar of Son Volt, Bruce Springsteen, Willy Vlautin of Richmond Fontaine, and Evan Felker of the Turnpike Troubadours, Hadrich has played his original and unpretentious expressions around the Duluth and Superior area consistently for the past 15 years.



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Half sleeper

9:45pm Tues 4/28

Sir Benedict's Tavern

Half sleeper is the evolutionary result of Anatomy of Ruminants adapting to its revolving door of local musicians. The genetic traits of Half sleeper have transformed it into an atmospheric post-metal band in which the strong tones survive. Tina Fox is on vocals and synthesizer. Kirdan Wegner plays guitar and effect processors. Ian Erickson plays bass. Mikey Kleis is on the drums.

Jim Hall

9pm Fri 5/1

DTA Trolley

Jim Hall is a Duluth musical treasure. He plays country fiddle, folk guitar, rambling blues or down-and-dirty rock with a magic touch developed over five decades of stage work. Hall has performed in countless bands including Spotted Mule, Wet Dog and his current Americana project, Jim's Country Laundry. Hall will break out the fiddle and may add a guest on guitar during this trolley performance. "It's OK," he said. "You get to drive around town, watch the city go by and all kinds of people get on and off."

Hannah Rey

9:45pm Sun 4/26

Blacklist Brewing

Born in Duluth and raised near Two Harbors, Hannah Rey Dunda first became known in the local music scene more than a decade ago with the cover band Wildwood. In 2012, Dunda launched her acoustic solo

act and shortly afterward joined a new band, South of Superior. Gifted with a strong voice, songwriting chops and the ability to skillfully interpret classic songs and make them her own, Hannah Rey has earned gigs at a diverse array of venues, from restaurants and breweries to resorts and train excursions.

The Christopher David Hanson Band

2:30pm Sun 5/3

Canal Park Brewing

Guitar player and songwriter Christopher David Hanson leads this band of hard-charging country/rock stalwarts. Formed in 2008, the group has released five studio albums and undergone numerous lineup changes over the years—but the sound remains the same. The Christopher David Hanson Band kicks out a cranked-up, guitar-driven boogie that sounds transplanted from the thick, muddy Alabama swamps to the rocky, pristine shores of Burntside Lake. The group includes Brent Saari on keys, Jim Pietila on drums, Josh Palmi on bass, and Willy Larson on sax.

Hard Feelings

11pm Tues 4/28

Dubh Linn Irish Pub

Hard Feelings has been blasting out classic punk for more than a decade. The amassed catalog of recordings includes two albums, a four-track EP, and a split cassette with Olympia, Wash., duo Sharkpact. The recorded works feature the original trio: Pat Laney and Seth Bor-



1 - JACOB MAHON & THE SALTY DOGS | P. JOHN KEEFOVER
2 - WINZIGE HOSEN | P. BRIAN BARBER

1 - DUSTY KELIIN | p. KIP PRASLOWICZ
 2 - SUPERIOR SIREN | p. MATTHEW MOSES



ovsky on guitars and vocals, with Mike Wilson on drums. Bassist Josh Swanson is a somewhat recent addition to the lineup.

Hardaybra

7:45pm Sat 5/2

Amazing Grace

Hardaybra is an upbeat trio playing original alternative rock music penned by Mark

Blom. The tight, rhythmic mesh formed by Tyler Dubla on drums and Jeremy Craig on bass forms the perfect backdrop for Blom's wordy verse. The phrase "har det bra" is Norwegian for "have it good." The group released an EP in 2018, *Impetus*.



Hashtagblessed

9:15pm Thurs 4/30

Izzy's BBQ

Hashtagblessed is the brainchild of longtime Duluth musician Brian Ring, known for work in bands like Lion or Gazelle and I am the Slow Dancing Umbrella. This new solo act combines electronic loops and samples of animal sounds to create experimen-

tal music. Two singles, "Down to Dolphin" and "Coming Up for Air," have been released on YouTube.

Holy Hootenanners

1:30pm Sun 5/3

Canal Park Brewing

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pel powerhouse in the Duluth area, playing gigs at the City on the Hill Music Festival in Bayfront Park, Voyageurs Bluegrass Festival in Cook, and the Wood City Music Festival in Cloquet. Fronted by vocalist and guitarist Colleen Myhre, the band has been known to play with up to 12 members. The current lineup consists of Myhre, mandolinist and vocalist Brooke Anderson, bassist and guitarist Jeff Gilbertson, drummer Eli Gilbertson, dobro player Zach Langhorst, lead guitarist Doug Soukkala, pianist Caleb Anderson and vocalist Donita Korpela.

Honey Dick

8:45pm Sat 5/2

Spurs on First

Fast-paced, vibrant melodies played at ample volume, lyrics that are at once simple but relevant, with a feminist lean, are hallmarks of the band Honey Dick. Led by Kat Hansberry, a talented hip-hopster who cut her teeth in the Red Herring Era of Duluth music, the group also includes musicians Rob Hagen, Kirdan Wenger and Joshua Koepf. According to the official Honey Dick madlib, their favorite food is ____ and they like to play ____ while ____ their _____. If you go to their show you can ____ off your ____ for a free _____. A Honey Dick EP is in the works.

Horse Fzce

8:30pm Fri 5/1

Powless Cultural Center

Heather Surla and Eric Krenz make up the acoustic duo Horse Fzce. The Iron Rangers have been performing

publicly since 2014, lyrically spinning yarns about “love, loss, tattoos, and the current state of affairs,” according to Surla. Family-friendly, with lots of variety, this pair captivates with complex but gentle melodies and an interwoven harmonic balance between the two of them.

Ida Jo

6:30pm Sun 4/26

Zeitgeist Teatro

Singer, songwriter, violinist and yogini Ida Jo Pujanen blends rock, folk and gospel into a unique brand of heartfelt roots music. A performer at a young age, Pujanen has developed into a skillful, big-voiced singer with a smooth touch on the violin. She has written dozens of songs and released nine albums since her 2010 debut, *Providence*. Ida Jo has performed at South by Southwest, Big Top Chautauqua and Milwaukee's Summerfest. A 2018 release, *Safe in Sound: The Remixes*, offers more experimental, electronic direction. She will be performing with multi-instrumentalist Scott Lamps.

Ignite Aerialists

8pm Sat 5/2

Sacred Heart Music Center

Ignite Aerialists is a group of aerial sling and dance performance enthusiasts who perform acrobatic tricks while suspended in the air. Suzy Jezierski, Melissa Crandall and Naomi Christenson all teach and train out of Ignite Studio and will be flying high on the aerial sling at Homegrown. There will be various group and solo dance numbers mixed in with the aerial

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**HOMEGROWN
FRIDAY, MAY 1**

9:30PM **IPA**

10:30PM **ANN KATHRYN**

11:30PM **FEARLESS MORAL
INVENTORY**

12:30AM **THE FONTANELLES**

**HOMEGROWN
SATURDAY, MAY 2**

9:30PM **OWLS CLUB
BIG BAND**

10:30PM **NONFIC**

11:30PM **PRONE**

12:30AM **BRATWURST**

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performances. DJ Delgado will keep the musical vibes going throughout the show.

#theindianheadband

6pm Fri 5/1

Wussow's Concert Cafe

For #theindianheadband, music is a family affair. Hailing from the Fond du Lac Reservation, power couple Lyz Jaakola and Jackson

Ripley lead the group, along with Hunter Jaakola, Jeremy Gardner, Xander Ripley-Jaakola, Jagger Ripley-Jaakola and Christa Drake. Together, they write and perform music that aims to unite people, promote activism and environmentalism, and advocate for indigenous people and music. They don't stick to one specific genre, branch-

ing into jazz, reggae and rock.

#theindiankidband

12pm Sun 4/26

Duluth Library Plaza

Ojibwe hand-drum songs and mainstream kids favorites are the specialties of #theindiankidband. The group is comprised of children of members of Oshkii

Giizhik Singers, a group of Native American singers from the Fond du Lac Reservation and Duluth area. Led by 13-year-old director Xander Ripley-Jaakola, #theindiankidband includes Jagger Ripley-Jaakola, Amaya St. John, Jayden Shabiash-Defoe and other kids who might get swept up in the fun.


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Ingeborg von Agassiz

2pm Sun 4/26
Duluth Library Plaza
7pm Wed April 29
Clyde Iron Works

Duluth artist Emma Rustan has been performing original electro-folk songs as Ingeborg von Agassiz for five years. Her 2018 debut album, *O Giver of Dreams*, captures well the electronic beats, synths and vocal loops that have made an unorthodox performance name one of the most recognized in Minnesota music. Ingeborg is her great-grandmother's name; Agassiz refers to glacial Lake Agassiz, which covered much of northwestern Minnesota circa 10,000 years ago. In addition to busting out baroque-pop anthems, Rustan is also an accomplished visual artist.

IPA

9:30pm Fri 5/1
Rex Bar at Fitger's

When IPA played from 1999 until 2004, the band went by the name Indefinite Particle Article. The members admit to sounding a bit jam-bandy back then. It was aughts. It was a different time, man. Then they didn't play together for like 15 years. Then they reunited at Homegrown 2019 to honor the 20th anniversary of their formation. Now they go by IPA — just IPA — and play guitar-driven emo pop-rock, heavy on actual emotion and plaintive lyrics. The lineup features Clint Boylan and Josh Gamble on guitars, Dustin Tessier on bass, and Brett MacKenzie on drums.

SYDNEY HANSEN | p. AMBER NICHOLS

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Iron Range Outlaw Brigade

11:30pm Sat 5/2

Blacklist Brewing

The Iron Range Outlaw Brigade is a rowdy cow-punk band from the land of mines and pines. Lead shouter and guitarist Kirk Kjenaas, drummer Glen Mattson, bassist Fred Hanson and

pedal-steel player John Peterson roar through a set of original songs like a monster truck over an abandoned logging road somewhere north of Calumet. The Iron Range Outlaw Brigade is loud, fast and doesn't care if it runs over a deer, gets lost or blows a tire. The band will find its way to the nearest barroom

stage to serve up its nasty brand of kickass country.

Bill & Kate Isles

8:15pm Sat 5/2

Zeitgeist Atrium

Bill and Kate Isles have been performing together since shortly after they met at Bill's first album release in 2001. Their artistic motto is "It's all about the au-

dience." This plays out as listeners find themselves in the lyrics of songs. Adding meandering melodies and a bouncing rhythm are Dereck Birkeland on mandolin and violin, with Sarah Birkeland on upright bass. All four contribute to soothing and earnest vocal harmonies.

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James G

8:45pm Fri 5/1

Amazing Grace

Multi-talented hip-hop artist James Geisler started making comedic YouTube videos at age 11, getting hooked on creative energy and entertaining an audience. His talents found a place to land in the hip-hop world as James G. Using rapid-fire raps laced

with keen life observations often aiming for the funny bone, James G has built a catalog of music where any hip-hop fan can find a place. More recently, Geisler has become a social media star through the short-form video platform TikTok, famous for performing stunts on wheeled sneakers. A James G stage show lights up the house using a life-

time of entertainment tricks and truths that can only be learned through a do-it-yourself master class.

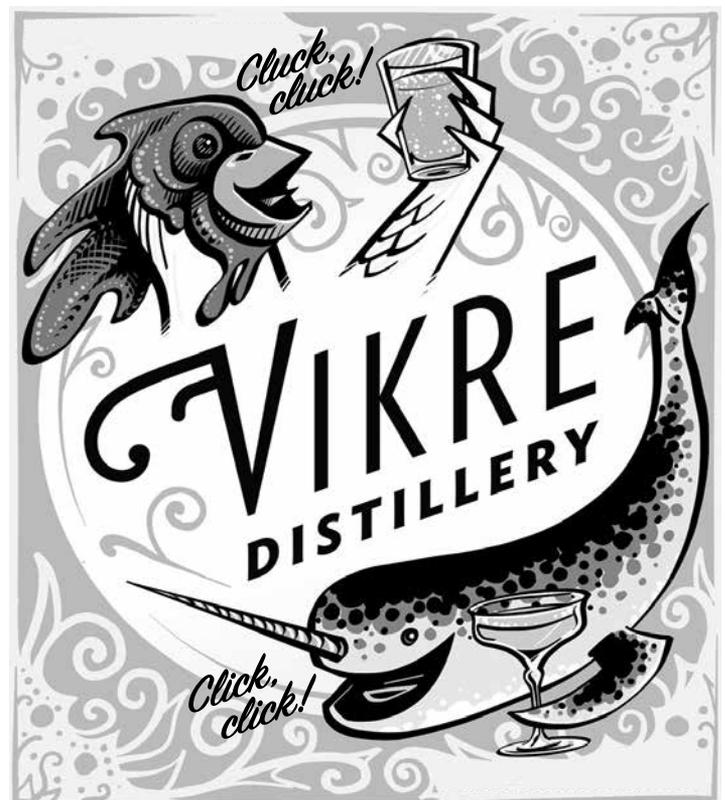
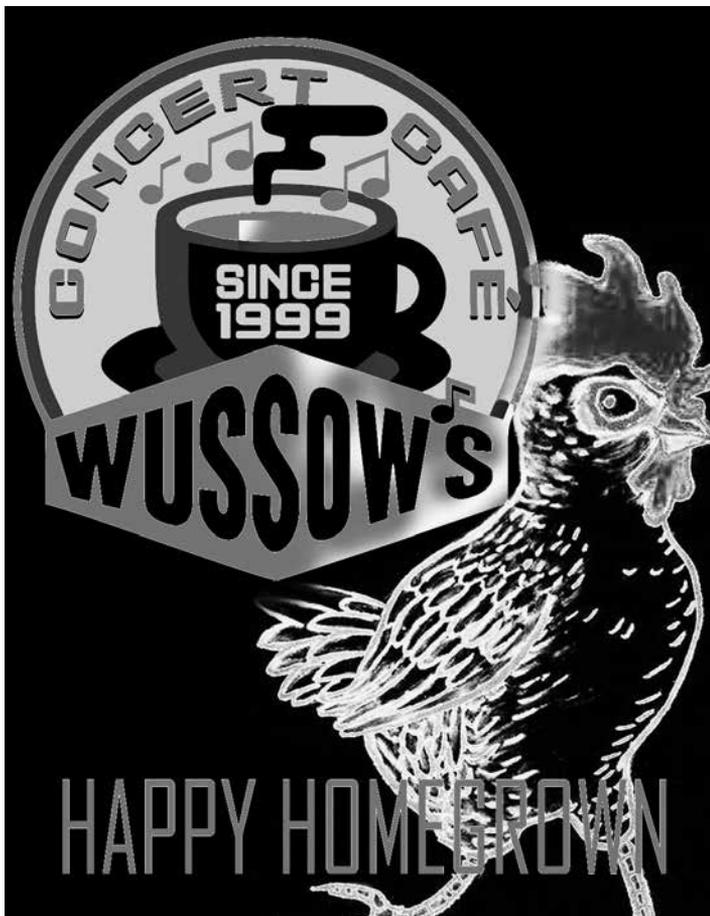
Janie and the Spokes

8pm Thurs 4/30

Cedar Lounge

Janie and the Spokes know how to keep alt-rock fresh and fun. The five-piece band has evolved from playing

quirky B-sides and smart, danceable Talking Heads and Pixies covers to performing its own brand of hard-hitting and well-written originals. Led by creative spark Jane Aas on vocals and guitar, the group features a trio of electric string pickers—Peter Aas, Brent Eckstrom and John Erickson—with Ian Connell on drums. “We strive to blend



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musical complexity with harmony to make an engaging sound the audience will enjoy," said Jane Aas.

Jaw Knee Vee

8pm Fri 5/1

Sacred Heart Music Center

Jaw Knee Vee is trash-blues guitarist Johnny Vichich making as much noise as possible using yowls, growls, a kick

drum and six strings of electrified badass. Vichich calls the sound "surf trash rock and roll," which has its roots in Howlin' Wolf, Flat Duo Jets, Jon Spencer Blues Explosion and a three-car pile-up at Central Entrance and Mesaba Avenue. In 2019, Jaw Knee Vee opened for acts like Nashville rockers Volk, blues ace Kent Burnside and

veteran noise duo Left Lane Cruiser. Expect a high-energy performance and lots of loud from this one-man band.

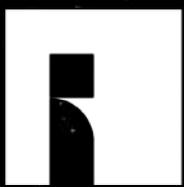
Ty Johnson

8pm Thurs 4/30

DTA Trolley

Ty Johnson plays a mix of original music in the folk and blues range. Some songs speak of societal issues,

some reach to the depths of the human spirit, while others are comedic. The catalog of cover songs can stray into Dolly Parton and Prince, but generally hangs in the Neil Young and Cat Stevens area. Last summer, Johnson took second place at Wussow's One Week Live Songwriters Competition.



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King Garbage

6:45pm Thurs 4/30

Spirit Room

True to the name, King Garbage takes the discarded morsels of things the world thinks it doesn't want or need, and breathes new life into them in a reigning kingdom of self-expression. The guitarist and songwriter, Eric Lester, finds a healthy balance of humor and sincerity that makes observations about poverty, homelessness, love and life in Duluth. While holding a royal title, the artist's music remains unhinged and unconventionally constructed. Stripped of any regal extravagance, each song contains a level of authenticity that can only be reflected from real-life experiences and an absence of self-congratulatory pride.

Scott Lamps

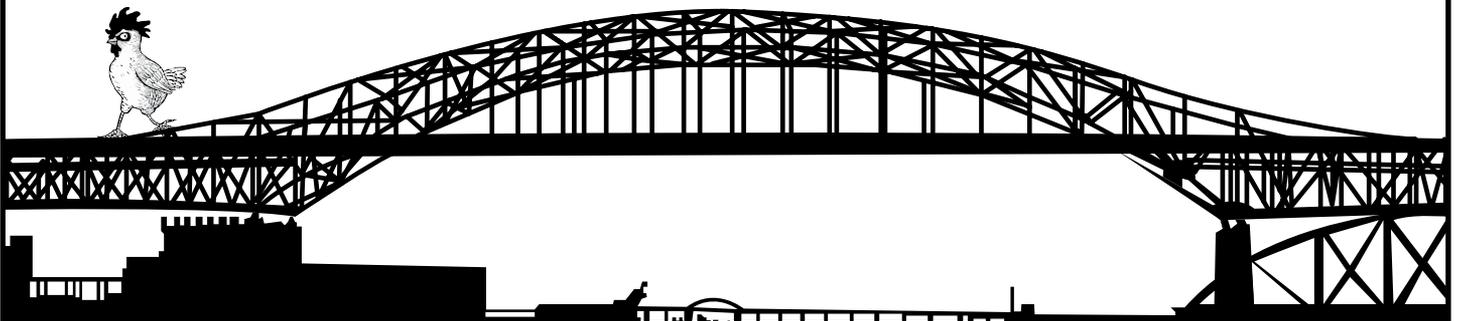
5pm Sun 4/26

Blacklist Brewing

Sound designer Scott Lamps has a portfolio of melodic and ambient music projects as vast and deep as Lake Superior. For more than 15 years, Lamps has worked in film, theater, sound design and music production with artists criss-crossing genres. Lamps has recorded multiple works for Shedd Aquarium exhibits in Chicago, soundtracked the Emmy Award-winning documentary *Kindred*, and produced albums for Americana-folk fiddle player Ida Jo and rhythm and blues explorer Anthony Lamarr. Performing solo, Lamps creates an electronic sound storm looping a guitar and other string instruments through a

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The Langertsons

6:45pm Fri 5/1

Amazing Grace

The “Lang” in the name for this foursome of Carlton County teenagers comes from guitar player Josie Langhorst and bass player Audrey Langhorst, while the “ertsons” are pianist Amri Gilbertson and drummer Eli Gilbertson. Their original music is primarily written by Josie, but all sing and collaborate on the arrangements. Some of the lyrics are playful and innocent, while some have unexpected wisdom. They have recorded two albums, *American Hippie* and *Flower Crowns and Imagination*, and look forward to many more years of creating music together.

The Last Band

7:45pm Mon 4/27

Duluth Cider

Toby Thomas Churchill has played every Homegrown, but this set will be a little different. He’s sharing the stage with five people who all identify as having a developmental disability. “They play all original music,” Churchill said. “They will rock your face.” As in any other Churchill-led project, expect the Last Band to feature clever, humorous musings offered in a mix of rock, pop and electronic music styles. The lineup features Lloyd Goodman, Rob Trudeau, Nathan Ahlberg, Pete Barnett and Kevin Ressie.

The Latelys

9pm Wed 4/29

Clyde Iron Works

Since releasing their first full-length album, *Waiting for You*, in October, the Latelys have been touring around the northern Midwest. The three of them — bassist and vocalist Jenna Harting, keyboardist C.J. Hanson, and drummer Rachel Riefenberg — combine to create catchy pop songs that sound bigger than it seems like a trio should be able to. Some tunes bounce along from start to finish, propelled by drums and bass under Harting’s big, clear voice and Hanson’s complementary accents. Other songs start sparse and torchy then build into serious crescendos.

Luke LeBlanc

8pm Fri 5/1

DTA Trolley

When he was 13 years old, Luke LeBlanc hauled his guitar to Hibbing and won a Bob Dylan singer-songwriter competition at Jimmy’s Bar. Jimmy’s has been gone for years but LeBlanc—now old enough to buy a drink—keeps hauling that acoustic guitar from town to town playing passionate, original folk songs in the style of Hibbing High School’s most famous graduate. Last year, LeBlanc wrote the single “Same Blues” with Nashville songwriter Roy August. A full-length album is planned for 2020. At Homegrown, LeBlanc will perform in a trio with Kerri Joy and John Richardson.



SHINOBI | p. AMBER NICHOLS

MAYOR'S PROCLAMATION AND RECEPTION

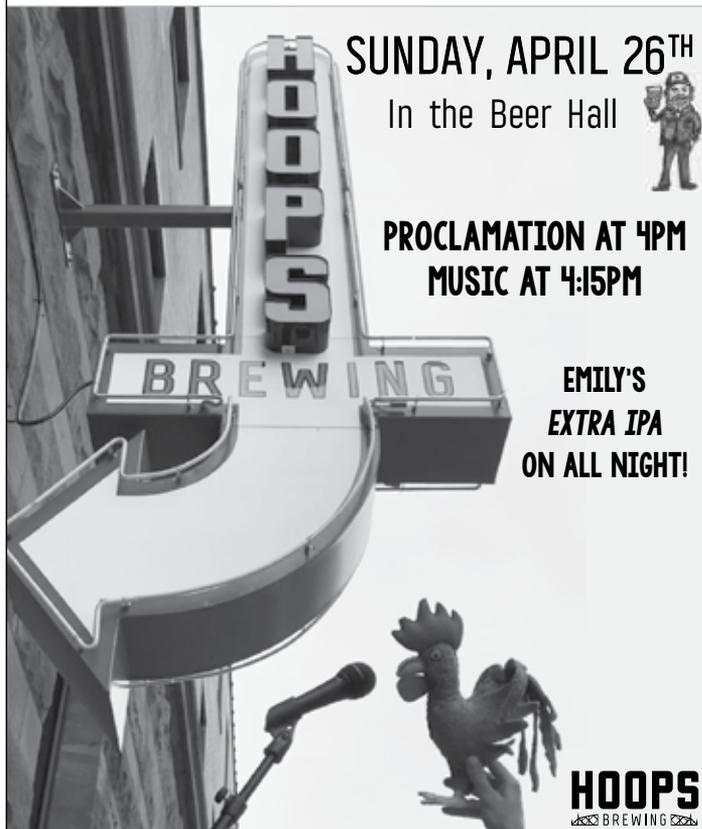
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Lesser Planets

10:30pm Fri 5/1
Dubh Linn Irish Pub

Music fans seeking a sound that is out-of-this-world will find it with Lesser Planets. The trio mixes instrumental progressive rock, krautrock and ambient psychedelic sounds. "We're loud and spa-

cy and trippy," said guitarist Richie Townsend. In short: it's an ambient experiment that resides somewhere in the Kuiper Belt of Duluth's music scene. Bassist Ian Erickson also provides whale noises while drummer Derek Rolando hauls in inflatable aliens and probably a toy ray gun.

Life Parade

10pm Mon 4/27
Caddy Shack

The alternative rock band Life Parade is somewhat new, having formed in November 2018. Its roots, however, go back to 2014, when Cameron Mathews started recording music under that moniker as a solo artist. The resulting

album, *Suburban Life*, was released last summer. Duluth News Tribune music critic Tony Bennett called it one of the top local albums of 2019 and "one of the best pop-rock records to ever come from this region." On stage, Mathews is backed by Orion Jackson, Anders Ringsred, Matt Jahnke and Miles Ringsred.

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Lindula Brothers

7:45pm Fri 5/1

Amazing Grace

John Lindula and Brian Lindula were born and raised in the Iron Range community of Cherry and graduated from the University of Minnesota Duluth. They couldn't help but be influenced by Bob Dylan and Trampled by Turtles,

which led them to explore folk music back to Woody Guthrie, then traditional American folk, bluegrass and old-time music, and finally traditional Finnish, English and Irish folk songs. They formed their performance duo Lindula Brothers in 2012, with John on guitar and mandolin, and Brian on banjo.

The Little Black Books

9:15pm Fri 5/1

R.T. Quinlan's

The Little Black Books have entertained the Twin Ports since at least 2005, recording four full-length original, self-produced albums, two vinyl singles, and three EPs along the way. Guitarist and vocalist Mark Lindquist's mis-

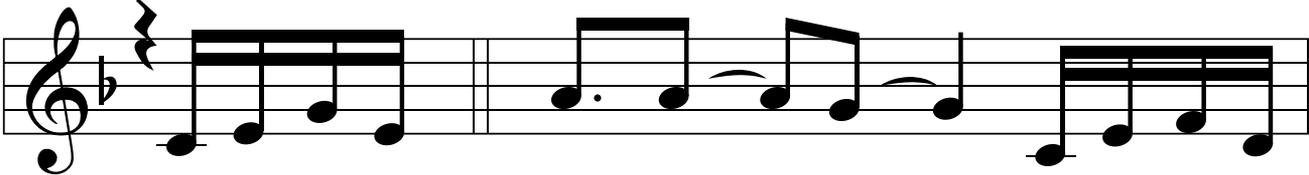
chievous and insightful lyrics are backed up by bassist Bob Olson and drummer Jim Hagstrom. While Lindquist has long ago moved to the woods in Central Minnesota, the band still releases a Christmas single each year. A "best of" vinyl release is planned for 2020 or 2021.

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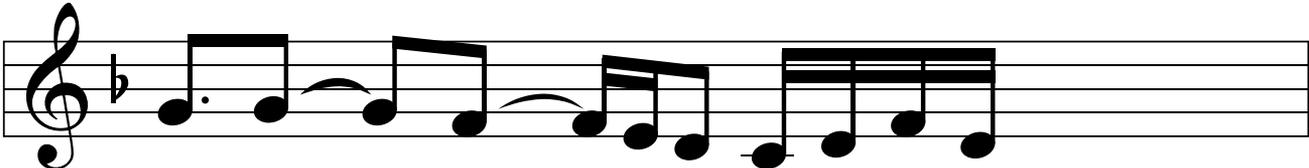
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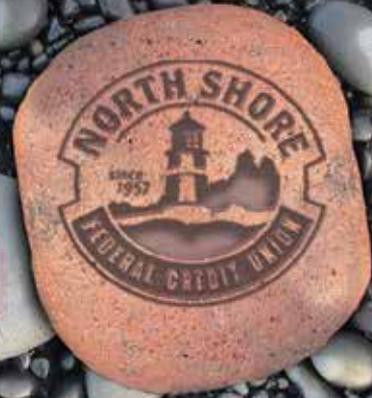
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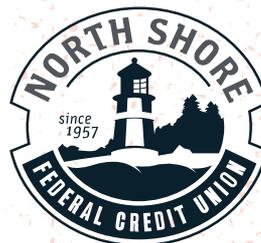


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1 - ANN KATHRYN | P. AMBER NICHOLS
2 - WOODBLIND | P. STEVIE TWining

LowHIFunk

11:30pm Fri 5/1

Dubh Linn Irish Pub

Emcee Chad “C-Silence” Brown and producer Nick “MidiEvil” Pawlenty have been pumping out hip-hop tracks as LowH1Funk since 2014. The emphasis throughout has been on thick grooves and fast rhymes. Basically, they

got that funk for your trunk. Releases in 2019 include the nine-track album *GameKeepers*, multiple singles, and the three-track *Ghostly* EP. More is in store for 2020. “We have a goal to release our next full project around Homegrown,” Brown said.

Jesse Luoma with Steve Garrington

7pm Sun 4/26

Ripple Bar

Jesse Luoma and Steve Garrington are an American indie folk duo. After more than 15 years of playing together, they decided to work together on a deeper exploration of lyrical melody, instrumental

harmonies and storytelling with all the usual suspects: love, life, death and drinking, against a Midwestern backdrop. The past year was full of songwriting, with inspiration and words from Jesse’s wife, Anna Tennis.



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The Mad Violin Scientist

7pm Mon 4/27
 Wild State Cider

Violinist Nick Hyde is dedicated to expanding the repertoire of the electric violin. Using looping pedals, original technology and live performance software, Hyde has created a plethora of sounds from a

modified violin, including “a drum kit, a choir, a full orchestra, bass, synths, guitar, and anything else you could possibly imagine.” Hyde is classically trained, but the live show mainly consists of a mashup of popular music, all created in his underground laboratory.

Jacob Mahon & the Salty Dogs

8pm Mon 4/27
 Minnesota Whitewater Shuttle
 10:45pm Tues 4/28
 The Sports Garden

Jacob Mahon & the Salty Dogs is a blues, funk and jam band that claims influences including Frank Zappa, John Denver and A Tribe Called Quest, along with a couple hundred

other acts. Band leader Jacob Mahon refers to the sound as “genre-eccentric.” He plays guitar and sings. His brother Owen Mahon is on drums. Joe Anderson plays sax, Nate Olson plays finger organ, and Calvin Lund plays bass. Jacob Mahon says the band operates according to one mission: have fun at the expense of sweat.

HOMEGROWN POETRY SHOWCASE

Monday, April 27th 2020
Dovetail Cafe
 1917 W. Superior St. Duluth

2020 marks the 13th year of the Homegrown Poetry Showcase
 Selected local poets have 2-3 minutes on stage to perform their best work.
 Musical accompaniment provided by local artists.

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Operating support is made possible in part by the voters of Minnesota through a grant from the Arrowhead Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.





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6:15pm Fri 5/1

Zeitgeist Atrium

Since 2011, multi-instrumentalists Mark Levings and David Aker have collaborated together on crowd-stirring folk music. The buskers extraordinaire can be found on the street in addition to shows at local coffeehouses, pubs, festivals and fundraisers. They play a mix of original music and inspired covers, using guitars, harmonicas, a mandolin, a bass, a djembe, and a bass drum. Levings and Aker promise audiences a “fine folkin’ time” that will help with “getting the folk out of your rut.”

Israel Malachi Orchestra

8:30pm Mon 4/27

Bent Paddle Brewing

Guitarist and vocalist Israel Malachi had been making music with drummer Jack Seiler and bassist Eric Bong for a couple of years when the opportunity came up to be involved in the Duluth Does Led Zeppelin event. The trio recruited vocalist Emily Rose Olson to sing the Robert Plant part, and the result was impressive enough to launch the Israel Malachi Orchestra. The band plays blues, rock and surf music, all written by Malachi, including a song penned when he was 14 years old and playing in the 1970s Duluth band Atomic Mushroom Revolt.

Mallards

12am Tues 4/28

Dubh Linn Irish Pub

Mallards is a four-piece “ga-

rageicana” band, mixing Americana, rock, blues, pop rock, country, grunge and funk with a fairy-dust sprinkle of jazz. Principal songwriter Simon Thill is on lead vocals and guitar. Andrew Lipke plays lead guitar. Rounding out the groove in the rhythm section is Ryan Nelson on drums and Alex Chocho-lousek on bass. Their second self-titled EP was released in November.

Severio Mancieri

7:30pm Sat 5/2

Legacy Glassworks

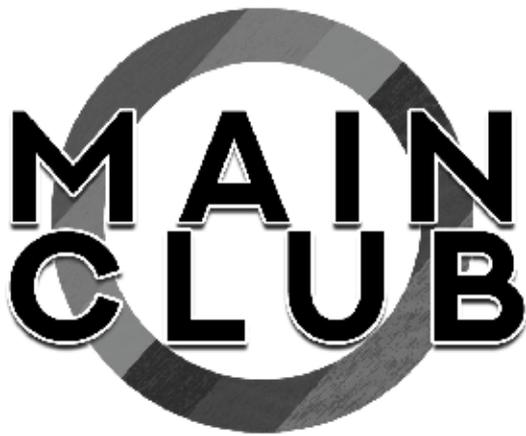
Severio Mancieri plays a variety of instruments from saxophone, piano, mandolin, bass and drums, but these days is primarily out playing acoustic guitar. Born in Duluth, Mancieri’s passion for music came from his father and from playing in pep and jazz band in school. He describes his guitar playing as “bluesy shredding with Dave Matthew Band rhythmic sensibility.” This spring, Mancieri will be working on a debut full-length album.

Nate J. Mattson

8:15pm Fri 5/1

Zeitgeist Atrium

Nate J. Mattson has played guitar in several local bands—including Port Authority, Accidental Porn, the Very People, and James and Younger—but in the past few years synthesizers and drum machines have become a new passion. Experimenting with live modular synthesizer music he creates sounds he said are “sometimes calm, nice and structured,” but can also be “noisy, random and



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10:45PM The Crunchy Bunch

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uncontrollable.” There is an EP titled *Volume 1* as well as several YouTube videos of his creative work.

Rich Mattson and the Northstars

8:45pm Tues 4/28

The Sports Garden

The nebulous rock band Rich Mattson and the Northstars formed in 2014. Fronted by Rich Mattson and Germaine Gemberling on guitars and vocals, the group saw changes on the back side a few years ago and now features Keely Lane on drums and Kyle Westrick on bass. The band has shared the stage with acts such as the Jayhawks and Trampled by Turtles, and has released four albums, the latest being last year’s *Totem*.

Kaylee Matuszak

7pm Fri 5/1

Wussow’s Concert Cafe

Kaylee Matuszak is a self-taught, guitar-playing singer-songwriter who belts out lyrics that are truthful and raw about a little thing called life. Inspirations for her artistry range from Brandi Carlile and Joni Mitchell to musical theater. After graduating from

college later this year, a long-awaited follow up album to the 2016 debut *Stirring Skies* is in the works. Besides sharing her confessional-style lyrics, she is most excited about being able to use the drink ticket at Homegrown for the first time this year.

Rob May

7:15pm Mon 4/27

Ursa Minor Brewing

If the Homegrown Music Festival had a Song Hall of Fame, the rock classic “Mohawks” would be a unanimous choice for induction. Written and performed 20 years ago while Rob May was a member of the ground-rattling, slop-punk band Giljunko, “Mohawks” is a drunken mess of a party anthem that has nothing to do with melody and everything to do with having a good time. Giljunko is no more, but “Mohawks” lives on. May occasionally performs it, ex-bandmates perform it, random bands perform it ... Don Ness sang a parody of it in 2015 while serving as mayor of Duluth. Meanwhile, May parties on as a self-described “hack rocker supported by a pack of likewise miscreant couldn’t-have-beens.” Those

miscreants joining in the Rob May-hem on stage are Jer Gallagher and Ryan Murphy.

Rick McLean

8:45pm Sun 4/26

Blacklist Brewing

Garage rock maestro Rick McLean released his third record, *Mas Palabras*, in 2019. The five-track EP is a wonder work of lost Replacements tunes, ramshackle steel guitar licks, six-string feedback and razor-sharp songwriting. “Light the bottlerocket at both ends. When it turns out a dud we can all pretend,” sings McLean in the closing romper “Tonight’s Top Story.” This is the kind of stuff that goes down well with a sixth PBR. The trio includes Mike McLean on drums and childhood buddy Christian Gronholz replacing bassist Jacob Swanson, who recently moved to Nashville.

Me-n-Her

4:15 Sun 4/26

Hoops Brewing

Me-n-Her is a neo-soul, rhythm and blues, hip-hop vocal quartet designed to place black women and other underrepresented talent center stage in the Duluth music

scene. The group features show-stopping song work from Diona “Di Jay” Johnson, Tasha “Royalty” Lancour, Alexis Banks and Kameron Peak. The group collaborates with DJ Derek Delgado to spark beat-forward, hard raging anthems about womxn empowerment, body and sex positivity, resilience, blackness and unity. The show isn’t performance art, it’s performance activism. Expect an empowering, inspiring, off-the-hook romp that can be enjoyed on both musical and social levels.

Mikes

9:30pm Sat 5/2

Legacy Glassworks

Michael Collins is a DJ/producer from Two Harbors who focuses predominantly on electronic music with elements of half-time, drum and bass, and deeper dubstep. Collins grew up listening to hip-hop, rap and metal, and got into electronic music in 2010. “I started DJing it around 2012-2013,” Collins said. “I’ve played several shows in Duluth including opening for Ganja White Night and Bear Grillz. I also help run an electronic music group called Dope Mu-

sic. We throw a festival every year in the summertime north of Two Harbors.”

Minorbirds

6:30pm Sat 5/2

Powless Cultural Center

Acoustic guitar, mandolin, piano and rich, effortless harmonies mark the low-key sound of Minorbirds. Brooke Anderson and Megan Barr, a farmer and a teacher by trade, met in 2018 and formed an instant bond over folk music and motherhood. The duo specializes in writing sparse, minor-key songs that delve into the human journey, deep emotions and everyday life circumstances. A thoughtful Dylan cover is not off limits. Joining in are Caleb Anderson on keyboards and Jeff Gilbertson on bass, both of whom perform with Brooke Anderson in the Holy Hootenanners.

Mint Vintage

8:30pm Tues 4/28

Amazing Grace

Alt-rockers Mint Vintage make “passing out in dirty laundry”—a line from the song “Scratch ‘n’ Sniff”—sound pretty good. But then, the big, shiny guitars, layered harmonies and tight rhythm section all over the 2019 debut EP *Basement Ballads* make everything sound good. Formed a couple of years ago at the University of Minnesota Duluth, Mint Vintage features Quinn Ryan on lead vocals and guitar, Eli Curry on guitar, Tanner Barsness on bass and Griffin Steel on drums. The “Scratch ‘n’ Sniff” video shows the group can rock a house party and the laundry room is not off limits.

Mr. Kickass

12:15am Fri 5/1

R.T. Quinlan’s Saloon

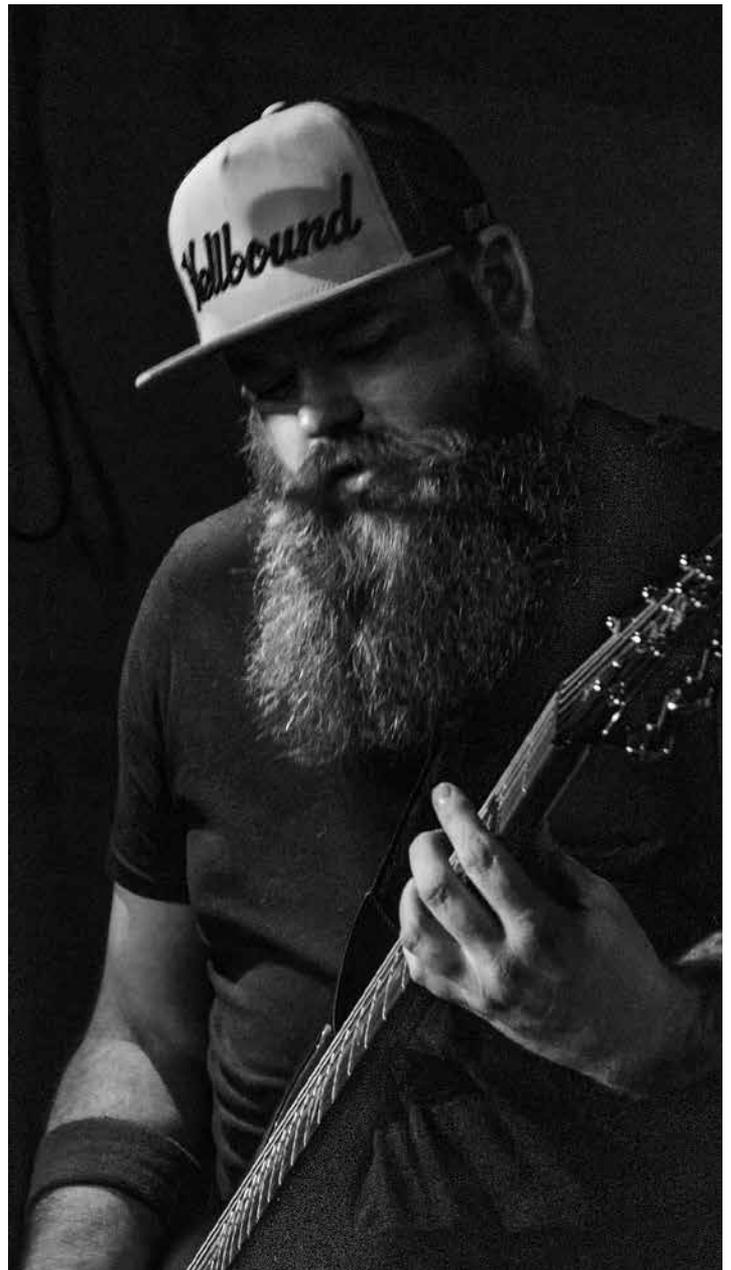
Punk rock maniacs Mr. Kickass make the kind of noise that has been manufactured in countless dark, moldy basements throughout the Duluth Hillside for years. High-speed drum bashing, full-blast guitars, relentless bass and vocals loud enough to take down a ceiling. This bunch has been at it for more than 10 years making raw, hard-hitting music that is best witnessed without adult supervision. “Your mom keeps warning you about Mr. Kickass, but you know she loves us too,” said bassist Mike Fradenburgh. Jed Olson on guitar and Jake Daire on drums round out the trio.

MN Moder

10:30pm Thurs 4/30

Reef Bar

Duluth native and U.S. Army vet Zachary Moder performs as MN Moder (pronounced Minnesota Mode-er), a motivational project based in the tight grooves and easy beats of slow-rolling hip-hop. “(My) passion burns hot; focused on helping everyone by means of motivational messages within and outside of (my) music,” said Moder. The work is dubbed: “optimistic realism” or “modervation.” Moder has shared stages with Bone Thugs-n-Harmony, Twista, Project Pat and many more. A debut full-length, titled *Modervation*, was released in June. The EP *Continuum* followed in September through his company Midcoast Music.



1 - OPAL | p. AMBER NICHOLS
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Charlotte Montgomery

7:30pm Fri 5/1

Legacy Glassworks

“Water flowing through my veins, if you want my life take away my water,” sings indie-folk artist Charlotte Montgomery in a 2019 video for the song “Water is Life.” The video features cooperative ducks, a busy beaver, and a lush Lake Superior tributary. Montgomery writes about big issues like nature, love, heartbreak, struggle, celebration and political anguish. But a Montgomery solo performance isn’t all heavy themes. “I believe in the beauty and importance of imperfection and being yo’ freakiest self,” said Montgomery. “After three very life-changing years, my music is steadily growing more sassy.”

Moon Dogs

9:15pm Sat 5/2

Blush

Moon Dogs might play a dark, edgy blend of punk, emo and post-rock, but don’t think the shows are a downer. “The subject matter is not the most uplifting,” frontman Jesse White told Perfect Duluth Day music podcaster Seth Langreck in 2019. “But I think live we have a lot of fun. We’re smiling a lot and we don’t take it super seriously. So it’s really this stark juxtaposition.” And that’s what makes a Moon Dogs performance so captivating. White, Shanna Willie and Cedar Core-Flatau released the EP *Ghost* in 2018 and are planning to record a single this spring.

Moonlight Community

6:30pm Fri 5/1

Powless Cultural Center

Somewhere on the map between the new-folk vibe of Mumford and Sons and the groovy showmanship of Edward Sharpe & the Magnetic Zeros lies the Moonlight Community. The five-piece band celebrates woodsy Minnesota summers, cartoon unicorns, well-groomed facial hair and harmony-filled choruses as big as the 5th Dimension. Singer and guitarist James Pool, bassist Joshua Danderand, drummer AJ Rowe, guitarist Matthew West and keyboard player Don-te Allen formed the Moonlight Community in 2017. The band quickly recorded its debut album *The Gateway* and has been touring Minnesota and Wisconsin, earning a “#1 Alternative Band” honor from Reverbnation.

Mumblin’ Drew

7:30pm Tues 4/28

Amazing Grace

Andrew Temperante writes original songs and plays traditional ones as the solo folk act Mumblin’ Drew. The former Duluthian has released several recordings over the past decade with various projects, from string band to punk-infused minor-chord folk, and even hip hop. As Mumblin’ Drew, Temperante utilizes banjo, resonator guitar and harmonica, along with a singing voice that could pierce the walls of an Arkansas shotgun shack. He has collaborated with Kyle Ollah, led monthly square dances, performed at the Bent Paddle Hootenan-



1 - WINDY | P. MATTHEW MOSES

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ny, the Duluth Folk School and the Jefferson Street Block Party, but never played Homegrown ... until now. His four-track EP *Coldsnap* was released in September.

Colleen Myhre

9:15pm Tues 4/28

Vikre Distillery

Colleen Myhre recently adopted a new stage name, Boss

Mama, after cutting a rootsy record with an all-star team of Duluth area players dubbed the Jebberhooch. Together, Boss Mama and the Jebberhooch mix up a spicy bowl of original blues-boogie soul that cooks like a summer porch party in Mississippi hill country. Myhre's batch of on-stage musical hooch at Homegrown includes Brooke Anderson on

mandolin, Caleb Anderson on keys, Jeff Gilbertson on upright bass and those versatile Salty Dogs, Jacob and Owen Mahon, on guitar and drums.

Kim Nagler

1pm Sun 4/26

Duluth Library Plaza

Kim Nagler describes herself as a "campfire musician" meaning that she perfects

her craft with other musicians in casual settings and many times around an open flame. Nagler is the one constant member of the Iron Range group Hobo Revival which plays a blend of country and folk rock at venues like Klockow Brewing and Rapids Brewing in Grand Rapids and the Burnt Onion at Giant's Ridge. She is a working mom who

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took to her instrument later in life and truly loves the community aspect of playing music. For this year's children's showcase, Nagler will likely be joined by her drummer, and cousin, Robert Klaysmat, who'll accompany the acoustic guitar with hand drums. Nagler also works as a sign language interpreter, so there's a good chance the kids in attendance

will have a chance to learn something new.

Shane Nelson

8pm Sat 5/2
DTA Trolley

Shane Nelson is a singer-songwriter who taps into the heart and creates a soundtrack for what flows out. As the guitar-adorned vocalist of Crescent Moon, Nelson

acquired a fair amount of admiration from various outlets across the Midwest. By way of radio stations, songwriter competitions, and battle-of-the-bands excursions, the artist has been recognized for a keen ability to craft a song. As a solo artist, Nelson brings the same amount of soul with a more relaxed tempo. Utilizing classical finger work

across an acoustic guitar, Nelson opens up to the audience with a calming voice and a life-long love of music.

NewBerrigan

8:30pm Wed 4/29
Wussow's Concert Cafe

Split in two, the band NewBerrigan consists of guitarist Paul Newberg and bassist Tom Berrigan. Add in drum-



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mer Jake Willis, and you've got yourself an annually occurring trio to hammer out some tunes. Although the members keep plenty busy with other projects throughout the remainder of the year, this incarnation is a Homegrown exclusive. A sign of the season. Like Christmas music in December or tanlines in July.

Nio

12am Sat 5/2

Pizza Lucé

Soaring in from the Iron Range, Nio is a three-piece medley of musical persuasions that describes itself as "almost prog-rock with a set comparable to the YouTube series *Hot Ones*." By that they mean one can expect a mellow start that accelerates exponentially until onlookers are sweating through a state of existential dismay. Or something along those lines. With influences like Buckethead and Tool, the band finds itself most at home during extended instrumental arrangements, supplied by bassist Josh Schuchard with brothers Nik Mariucci on guitar and Rio Mariucci on drums.

No Wings to Speak Of

11:45pm Wed 4/29

Gopher Lounge

Crushing thick riffs of unremitting brutality for more than a decade, No Wings to Speak Of is making a triumphant return after a three-year hiatus. Assigning the band a precise subgenre of metal, or combination thereof, is up for debate. Metalcore could be an accurate attempt but at the end of the day it breaks down to aggressive, hardcore car-

nage that's almost guaranteed to start a mosh pit. The eight-member band consists of Grant Luoma, Brandon Luoma, and Sam Dean on vocals; Michael Ferrin, Nolan Johnson and Johnny Caruth on guitar; Winter Montoya on drums; and Ryan Waldemarsen on bass.

NonFic

11:30pm Sat 5/2

Rex Bar at Fitger's

Scott Vezina has a true ability to capture listeners' attention and guide them through a world of rhythm and rhyme. Having a knack for both freestyling and written work, the local rapper has earned slots on stage with a plethora of noteworthy artists throughout the years. Under the name NonFic, Vezina's style is focused and fluent with a grounded sense of reality that gives a feeling of familiarity to the production. Ready to drop a second full-length album this spring, Vezina will be bringing the party along with long-time DJ collaborator Ben Jorgenson.

NorShore Summit

11:15pm Wed 4/29

Kom-on-Inn

NorShore Summit is a six-piece indie-folk group specializing in high-energy, big-harmony, foot-stomping shows that can knock an audience out of its seat. Consisting of current and former University of Minnesota Duluth students, the band performs an original set list that features loud sing-alongs, heart-wrenching ballads and folk-directed dance tunes. They call it fun and



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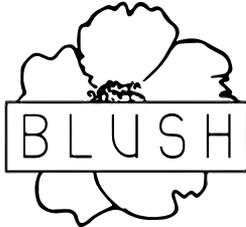
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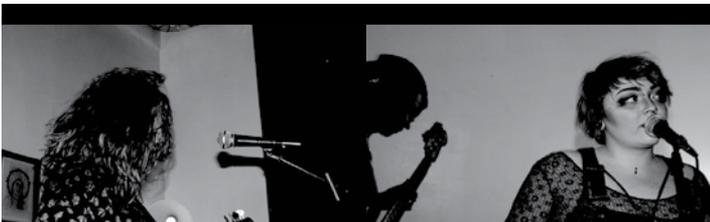


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feel-good music. The group includes Lyla Abukhodair on guitar and vocals; Andrea Leonard on violin and vocals; Alissa Hokr on vocals and tamborine; John Ostland on mandolin, guitar and vocals; Jake Abel on bass and Kevin Ott on percussion.

Northland's Finest Horn Choir

6:30pm Tues 4/28

Amazing Grace

It's all about the French horn with this bunch. The Northland's Finest Horn Choir features all French horns. French horn musicians from all walks of life. Professional French horn players. French horn teachers. Even a scientist who plays French horn. Everyone in the group is involved in the Twin Ports French horn scene in some way. "Practice irregularly with great enthusiasm," say these French horn fanatics. Band members include: Deborah Rausch, Jim Pospisil, Sam Marks, Megan Marshal-Leslie, Joanne Carland, Laura Saumer, Ben Johnson and Liz Raduege. Trumpet and tuba fans proceed with caution.

NorthWood Beats

9:15pm Fri 5/1

Blush

Cole Oksa is a producer, beat maker and DJ who mashes up hip hop and dubstep for lively dance parties. He grew up in Mellen, Wis., spent about six years in Superior and Duluth, and now makes his home in St. Paul. During his time in Duluth, Oksa got connected to the music

scene through Chad "C-Silence" Brown, who will join him for a few tunes during Homegrown. "That's kind of what I want to bring back is just reuniting all the people I've worked with and having a good time," Oksa said. In addition to making beats on his own, Oksa estimates he was involved in "probably 100 tracks released in the past year" including work on MNModer's *Modervation*. He closed out 2019 with the release of *NorthWood Beats Volume I*.

Nudecolors

9:45pm Mon 4/27

Duluth Cider

Formed in 2016 under the name Medical Underground, Nudecolors burst on the scene a year later with the single "Through it All," followed by the 2018 EP *Paradise*. Two singles were released this past winter, with more new-wave music on the way. Steve Hamlin is the "fronthuman" on vocals and guitar, with Nic Hanson backing up vocals and lead guitar. C.J. Hanson on keys fills out the sound with Darin Steener-son on bass and Corey Coffman on drums.

Edward H. Ojard

7pm Sat 5/2

Sacred Heart Music Center

Eddie Ojard might have been able to play Beethoven at the age of 10 months but pianos don't fit in cribs. So Ojard had to wait until age 3 when arms are long enough to reach all the keys. Now, just over a decade on this planet, Ojard has become a familiar face



1 - STARFIRE | p. KIP PRASLOWICZ | 2 - CORY JEZERSKI & CRYSTAL HOLDEN | p. MATTHEW MOSES

on stages and in recording studios across the region. The child prodigy composes original material, has recorded two albums and performs interpretations of the masters with ease and style. And watch out for a One Republic or Jonas Brothers cover, because, well, Ojard is almost a teenager.

The Old Smugglers

9:30pm Sat 5/2
Blacklist Brewing

Some 10 years ago, the Old Smugglers discovered a shipwreck of music somewhere off Split Rock. When the good ship Tom Waits sank, it was loaded with cargo that makes people sing, dance and drink heavily. The two guitar-playing raconteurs looted the wreck of all its Americana, folk, shanty and country, then launched a new musical genre called “pirate rock.” In 2019, Erik Pearson and Joshua Murray added two salty vagabonds to the Old Smugglers crew—drummer Chris Little and bass player Nathan Johnston—doubling its size, sound and ability to wreak havoc on unsuspecting port towns.

On the Heirs

9:45pm Wed 4/29
Gopher Lounge

Sound explorers On the Heirs use a mix of melodic guitar riffs, aggressive rhythms and haunting vocals to create a unique mix of rock and metal. Formed in 2018, the band intertwines guitar and vocal work from Conor Glenn and Dan Krause with big flowing bass lines by John Teschner and rock solid drumming by Jake Alvar. Versatile songwriting and skillful improvisation keeps listeners on their toes, guessing where the band will go on its next sonic journey. A full-length album is in production, with a nine-minute single “Revel in Viscera” available on Bandcamp.

One Less Guest

11pm Mon 4/27
Caddy Shack

Big soul, hot jazz and smoking rock and roll all wrapped in a package tied together with a blazing fiddle, that’s One Less Guest. Formed in 2018 as Cooper & Muska, the acoustic folk and Americana duo grew into a four-piece, changed its name and expanded songwriting

journeys into funk, soul, jazz and blues. One Less Guest centers its sound around the powerhouse violin work of Ren Cooper and ace guitarist Nick Muska, who both handle vocal duties. A tight and versatile rhythm section boasts bassist Nick Glass and drummer Sten Duginski. A debut album should be out two weeks ahead of Homegrown.

The One Rule

10:30pm Fri 5/1
Sir Benedict’s Tavern

The One Rule is an instrumental jazz quartet that isn’t afraid to turn the amps up and push sound to the limit. The members experiment, refine and ultimately find the best groove to rock the house, mixing originals and progressive rock and jazz covers featuring other classic boundary pushers like Jeff Beck, King Crimson, Pat Metheny, and the two Franks: Zappa and Sinatra. Formed two years ago, the One Rule includes Bryan Gatten on guitar; Scott Junkert on keyboards, MalletKAT and harmonica; Gregg Ciurleo on bass; and Todd James on drums.

Opal

10pm Thurs 4/30
Cedar Lounge

Hard rock veterans Opal play strong, well-polished original songs that conjure up the demons of Silverchair, Live and Godsmack. This is big, bruising music that will snap your neck and rip your heart out at the same time. Early singles like “Just to See Me Bleed” and the ballad “Hole in My Heart” dented small internet charts and the group reunited to release the 2019 full-length *The Eleventh Hour: Portrait of a Drowning Man*. Opal was founded by singer-songwriter Theron Hayden and features Jacob Bunt on lead guitar with Dan Axtell on rhythm guitar and Matt Eastman on bass and Ryan Raprager on drums.

The Overflow

6:30pm Wed 4/29
Wussow’s Concert Cafe

Talented rock-and-roll singer, guitar player and mystery man Jeffrey James O’loughlin is the heart and soul of the Overflow. O’loughlin writes poetic street songs that can be as heavy as an ore car and as piercing as a police si-

ren. But there's also a sense of careless fun in each show. It's been more than 10 years since O'loughlin surfaced playing eye-opening solo gigs in a West Duluth coffee shop, and is now bashing it out in the Overflow with Mike Guello on electric bass and Glen Thomas on drums.

Owls Club Big Band

9:30pm Sat 5/2

Rex Bar at Fitger's

Homegrown's biggest band specializes in playing swinging jazz tunes for fraternal organizations, consumers of strong eggnog, or any group of souls searching for the center of Saturday night. The 18-piece ensemble features Alex Nordehn, Eric Cyr, Jake Abel, Mitchell Jahoula, David Leslie, Dave Adams, Josh Lehigh, David Rode, Blake Peterson,

Matt Wasmund, Jonathon Cornelius, Greg Moore, Bobby Purdy, Josh Greenberg, Cory Coffman, Mark Glen, Russ Sackett and Darin Bergsven. They are the Owls Club Big Band, assembled under the Order of Owls for mutual pleasure and entertainment.

Paint Party

10pm Sun 4/26

Pizza Lucé

The psychedelic folk music collective Paint Party formed last summer in Duluth. It blends the lush and vulnerable melodies of singers Kate Gruba and Alyssa Nieman with the metallic screams of Kiel Jakubic, who shares guitar duties with Charlie Kratz. Keyboardist Musea Broberg, bassist Nick Glass, and drummer Evan Espinoza round out the group. Their first single, "Blue Blur" was re-

leased in November.

P.B&J

9:45pm Sat 5/2

Carmody Irish Pub

P.B&J is a rock band that branches into metal, blues and pop. "We know a lot of covers, but our main focus is our originals," says frontman Peter "The Professor" Anderson. "We love to have fun and always put on a killer show." Backing Anderson are bassist Jake "Jam" Ericson and drummer Michael "Mr. Peanutbutter" Berka. The Superior-based band rocks out every Wednesday at Izzy's BBQ Lounge & Grill.

Peter Pain

7:30pm Sun 4/26

Zeitgeist Teatro

Spoken-word artist Bob Monahan is again teaming up

with drummer Steve Yasgar and guitarist Nic Hanson to bring Duluth a hearty helping of lyrical—and soon to be paperless—musings about life, love and existential suffering. And it all fits squarely into the container of Monahan's longtime stage moniker, Peter Pain. The trio intends to perform regularly in 2020. "Regularly" as in irregularly, but with regularity.

Port City Limit

7:30pm Sat 5/2

Sir Benedict's Tavern

Port City Limit is a four-piece blues and rock band that's all about having a good time. The group formed in 2017 under the name Joe Camel and the Marlboro Men, and switched to Port City Limit when the current lineup was formed in 2018. The band



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features Nick Stenstrup on guitar, Kaleb Montgomery on lead vocals and rhythm guitar, John Zymslony on bass, and Marty White on drums. They focus primarily on Americana, blues and rock music, but branch out from that on occasion. The group's debut album is expected to be out by mid-2020.

Portrait of a Drowned Man

9pm Mon 4/27
Caddy Shack

Portrait of a Drowned Man is an instrumental post-rock collective that originated in 2003. The band has not-so-quietly carved a niche in the Duluth music scene with its wall-of-sound performances. Three studio albums have emerged between a slew of live recordings over the years. PoADM's most recent work is the 2015 documentary soundtrack *Music from the Film Wicker Kittens*. The lineup features Paul Connolly, Justin Kervina and Aaron Richner on guitars, Ken Nyberg on drums, and C.J. Keller on bass.

Prairie Fyre

9:30pm Sat 5/2
Sir Benedict's Tavern

A metal band with doom, stoner and progressive elements, Prairie Fyre favors dark song themes such as personal turmoil and the end of the world, with an emphasis on rhythm and atmosphere. The band is fronted by David Leppke on guitar/vocals, with Leppke's twin brother John on drums, Michael Gibbs on guitar, and Madeline Johnson on cello. The group also uses several effects to create the atmospheric sounds that accompany performances.

Prone

11:30pm Sat 5/2
Rex Bar at Fitger's

Mix Phil Collins with Daft Punk and it might sound like something approaching the style of Prone. The band's electro funk/rock almost lends a feeling of being in an '80s video game. Per guitarist Chris LeBlanc, the themes in Prone's music include interpersonal conflict, intent vs. impact, and inter- and intrapersonal relationships in general. As for the name:

"The term comes from a fascination with how susceptible human nature is to our ever changing social and natural environment." The band's lineup also includes Gavin St. Clair on bass and vocals, and Ned Netzel on synth and vocals. Their album *Project_2* was released in October.

Pure Shifter

8:30pm Fri 5/1
Blacklist Brewing

The mouthy electro-punk dance band Pure Shifter is full of synth riffs with a dark, deep space feel. The sound is accomplished using computers, synths, guitars and an older piece of DJ equipment used to produce vocal effects. The songs contain biting social commentary—reflections on social, economic and other conditions, and observations about the limitations of the world. In the words of guitarist John Genz: "We try to prod at modern society's shakiest premises." The band, based in the Twin Cities, also includes Doug Deitchler on synth, bass and lead-vocal manipulation, and Mitch Miller on drums.

Purple Hearse

10:15pm Fri 5/1
R.T. Quinlan's Saloon

The musical partnership of Tony Bennett and Ian Prince goes back nearly 20 years to their time together in Duluth's most infamous metal band, the Dames. In 2015, they got back together to premiere their new act, Purple Hearse, at Homegrown. With Bennett on lead guitar and Prince on drums, the duo performs spontaneous hard rock that Bennett describes as "freeform Godhead, Silo or Death From Above 1979 mixed with some sludge, noise and krautrock."

Red Mountain

10:30pm Fri 5/1
Blacklist Brewing

Anton Jimenez-Kloeckl and his Rhodes piano lead the avant-garde bohemian pop band Red Mountain. The group has grown over the past decade from a duo to a 10-piece ensemble with one killer album to its credit, 2013's *Scowl Lightly*. The roster includes Grace Holden on trumpet, Soren Dietzel on clarinet and saxophone, Becca DeBoer on trombone, Erin

Tope on tambourine, Max Mileski on bass banjo, Cory Coffman and Bryan “Lefty” Johnson on drums, Charlotte Montgomery on percussion, and Jeremy Ehlert on electric kazoo. Intertwined on stage with extra shakers, cow bells, whistling and yelling they create a visual and musical extravaganza.

The Resonance

10:45pm Sun 4/26

Blacklist Brewing

The Resonance has been exploring the bounds of rock music since 2003, with a particular fancy for 1990s-era grunge and 1970s-era hard rock. Singer/guitarist Dan Munthe has added ukulele to the mix in recent years, which fellow guitarist Cliff LaVigne said has increased

the band’s range “from solo uke to fuzzed out and phasered Led Zeppelin tour de force.” Longtime drummer Allen Detray is joined in the rhythm section by new bassist Mark Glen.

Robot Rickshaw

8:15pm Tues 4/28

Vikre Distillery

Troy Rogers disseminates semi-nomadic robot-herder’s music through a two-wheeled cart full of computer-controlled instruments known as Robot Rickshaw. The sounds range from robot math-folk to post-human droidcore on this human-driven device designed for all-terrain performance scenarios. Robot Rickshaw’s music has been performed throughout the United States and Europe at concerts, festivals, con-

ferences, clubs and on the streets. Gas masks and teddy bears are encouraged but not required.

Rox ’n Soul

8:30pm Sat 5/2

Legacy Glassworks

Singer-keyboardist Roxann Berglund and jazz guitarist Briand Morrison say they play “everything but the kitchen sink, nothing but the soul.” That means Rox ’n Soul shows include original songs blending jazz, blues, rock, pop and covers of classics by artists like Aretha Franklin, Etta James, Sheryl Crow, Adele, Lady Gaga, Pink, Carly Simon, Joni Mitchell, Janis Joplin, Black Sabbath, Jimi Hendrix and the Rolling Stones.

Sadkin

11pm Sun 4/26

Pizza Lucé

Max Mileski integrates a blend of traditional instruments with synthesizers and sequencers in the art/pop band Sadkin. The *nom de plume* is a nod to the late Alex Sadkin, who produced albums by artists such as Duran Duran, Thompson Twins and Simply Red in the 1980s. Mileski is joined by Anton Jimenez-Kloeckl, Cory Coffman, Nicholas Hanson and Daniel Benoit in this homage to the New Romantic movement, featuring an elaborate live show with choreographed lighting design. Sadkin released the debut album *Élan Vital* in 2017 and followed up with a collection of remixes and B-sides titled *Reimagination* in 2018. The



single and video “Carrera” came out in 2019, and a new album is in the works.

Saints of Circumstance

9pm Thurs 4/30

Cedar Lounge

Soon after Saints of Circumstance formed in 2017, the band coined a new genre: “Granolacana.” It’s a form of hippie-Americana that fuses country, blues, folk and bluegrass. The four-piece band out of Washburn features David Blong on guitar, Scott McCafferty on bass, Olaf Kirsten on acoustic guitar, and Jeff Kriner on drums. They play an eclectic mix of original songs and also cover music by the likes of Buck Owens, Bob Dylan, Neil Young and everything in between.

Sanz Trio

8:45pm Fr 5/1

Owls Club

When Josh Nickila was asked at the last minute to open for local reggae band Revolution Jones about five years ago, he decided it was time to start a band. That’s when Scott Millis and Brian Wells entered the picture and Sanz Trio was born. Since then, they’ve been performing their own blend of rock and blues music at local venues. Nickila plays the guitar and sings, Millis backs on drums, and Wells holds it down on bass.

Shadows of Me

8:15pm Thurs 4/30

Izzy’s BBQ

Shadows of Me has been providing the Duluth area with a blend of hard rock, post-grunge and metal music since

2005. With Richard Chida and Cory Christofferson on vocals and guitars, Matt Erickson on bass, and Ryan Gundstrom on drums, the group performs originals and covers of its biggest influencers, such as Metallica, Seether and Tool. The first Shadows of Me album is scheduled for release the day before Homegrown starts.

Maddy Siiter

9pm Sat 5/2

Pizza Lucé

Proctor native Maddy Siiter returns for her sixth Homegrown with a new batch of indie-rock songs featuring folk-inspired lyrics. Siiter is finishing up her third year at Augsburg University in Minneapolis. She has released two albums and is working on tracks for a third. Since 2016 she has put out a trio of singles: “Ribs,” “Last Call” and “Unhaunted.”

Silverback Colony

8:45pm Fri 5/1

Carmody Irish Pub

Silverback Colony is an introspective, alt-country band led by guitarist Gabriel Douglas, who is best known for the raging blues-rock band the 4onthefloor. The twangy side project grew out of informal Monday-night jam sessions at Carmody Irish Pub circa 2011 in which anyone was welcome to join in. Douglas hopes to keep the original vibe of lively, alt-country alive as the band continues to develop. The players include Kai Brewster, Nick Costa, Steven Yasgar, Lee Carter, Joey Hays, Patrick Stephenson and maybe a couple ran-



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dos who show up at Carmody with instruments. The band released its debut album in 2014 and wrote material for a second album last fall.

The Slamming Doors

10:15pm Thurs 4/30
Izzy's BBQ

The Slamming Doors bring a bold Americana sound that's full of energy. The group formed in 2012 on the Iron Range, and since then has been performing throughout Minnesota and into Michigan's Upper Peninsula. Singer-songwriter Adam Herman leads the group on rhythm guitar, with Tarek Makky on lead guitar, Russ Sackett on guitar and keyboard, Ben Anderson on bass, and Matt Johnson on drums. The band has released two studio albums and another is on the way. "We are releasing a full album this year called *Brown Bears*," Herman said. "We are releasing it in parts as multiple EPs."

Steven H. Sola Jr.

6:15pm Sat 5/2
Zeitgeist Atrium

Influenced by lyrical titans of the past, Steven H. Sola Jr. harnesses the reverberations that shake the roots of American music. It's a little bit country, it's a little bit rock and roll. It's a bluesy, folksy surrender to the sounds of train cars and knife fights with a rhythmic charm. The artist has played with a number of other outfits that span across the genre spectrum over the years, becoming a familiar face in the process. But solo, Sola supplies the beat and the melody with a

minimalist drum kit played in tandem with guitar.

Sonofmel and the Slideman

7:45pm Fri 5/1
Owls Club

John Adler, also known as John Sonofmel, has a songwriting style similar to artists like John Prine or Willie Nelson. There's a rustic aesthetic that stems from extensive travel with a suitcase full of stories. Out of this nomadic nature in the songs comes influences connected to other places. The artist's music could be equally at home in a snow-covered cabin up the shore or on a hot, desert highway down south. Either way, it works. Helping fill out the sound are slide guitarist Jordan Grunow and drummer Steven Geiger.

The Sordid Affairs

9:45pm Tues 4/28
The Sports Garden

The sound, name and lineup of this band has continued to evolve and transform in the three or so years since its inception. What started out as guitarist and vocalist Moriah Skye's vision of a rock-opera chronicling life's woes—under the name MRS—has been reshaped to do more with fewer members. Teamed with drummer Sam "Dunk" Williams, Skye has steered the band in a heavier, darker direction. Maintaining all of the technical precision and social commentary as before, the Sordid Affairs now bring more growls and distortion to their queer-positive exposition of progressive rock.



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South of Superior

11pm Sat 5/2

Pizza Lucé

Though South of Superior is primarily a cover band, the curation of its setlist and the powerful execution has most audience members convinced they are hearing each song for the first time. This well-oiled machine is fronted by local singer-songwriter Hannah Rey Dunda, who can belt out a tune with power and grace. Drummer Luke Perry, bassist Tom Berrigan, and guitarist Andy Hauswirth have been performing in Duluth bands since the 1990s.



The Spin Collective

8:45pm Sat 5/2

Gichi-ode' Akiing Park

Reminiscent of travelling gypsy caravans that would dazzle audiences in the days that pre-date technology-driven entertainment, the Spin Collective is performance art at its finest. Using hula-hoops, knives, fire and a variety of costumes, the collaborative spectacle makes it nearly impossible to pass by without stopping to take in the show. Bringing together both modern and ancient forms of music and dance, the ensemble includes Aleasha Hladilek, Sherry Christiansen, Jayme Hudson, Erin Filteau, Briana Sterle, Jillian Forte and Matt Lindberg.

Stardust Collective

8:45pm Thurs 4/30

The Main Club

This folk-rock collective formed at the end of 2015 as a musical vehicle for the original songs of Aaron Tank, but it took until 2017 to settle on a name. What loosely began as the Aaron Tank Band later played steady gigs as the Stage Hogs. Now the Stardust Collective is a four-piece featuring Tank on guitar, lead vocals and as songwriter-in-chief, with Eric Bong on bass, Amy Ugstad on drums, and Shawna Weaver on keys and violin. The group plays an eclectic mix of rock with alternative and folk sensibilities, a hint of Americana and a dash of psychedelia.

Stel

9pm Sat 5/2

DTA Trolley

Brian "Stel" Stelmaszewski plays what he calls "slow-poke" guitar. It's a soft, easy going, acoustic sound that comes from years of performing for music hungry patrons at restaurants, bars and pizza joints all over the Twin Ports. Stel sings a handful of originals while mixing in folk, blues and mellow rock covers from the 1960s and '70s. This is music that makes a craft brew or deep-dish slice go down smooth, clean and wanting for more. Stel holds down a twice a month residency at Thirsty Pagan Brewing in Superior.

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Steve's Overpopulated One-Man Band

6pm Sat 5/2

Wussow's Concert Cafe

Steven Solkela plays accordion, cowbell, triangle, slinky, bicycle horn, cymbal, train horn, spin whistle and other oddball instruments in his overpopulated one-man band. Occasionally a trumpet comes into play. At the center of it all is an eccentric 23-year-old Finnish-American singing in a deep voice about killing mosquitos, lack of academic success at Mesabi East High School and the stoic resilience in the blood of his people. Solkela was raised on a farm 50 miles north of Duluth in the Iron Range city of Palo. He accidentally graduated from Row-

an University in Glassboro N.J. last spring, where he starred in the school's opera program.

Sugar on the Roof

9:45pm Fri 5/1

Carmody Irish Pub

Duluth's Clancy Ward teams up with Hibbing's Jefferson Reynolds and Megan Orwig Reynolds in the old-time country swing band Sugar on the Roof. They mix standards and originals into a Minnesota barn-dance sound that loosens suspenders and gets puffy dresses twirling. Ward saws on the fiddle while Reynolds splits time on trombone and banjo, and Orwig Reynolds strums guitar. They finished 2019 with a performance on the *Great Northern Radio Show*, and also spent

time in the Sparta Sound studio with Rich Mattson, working on a soon-to-be-released album.

Superior Siren

9pm Fri 5/1

Sacred Heart Music Center

"I wanted to make music that was alluring but somewhat dangerous," Superior Siren singer-songwriter Laura Sellner recently said on a WDSE-TV feature. "Something that was captivating but also brought people to feel things deeply." Sellner calls her music eerie folk. The sound is intense and haunting, driven by powerful rhythms, evocative strings and subdued percussion. The group features Rachel Gobin on cello, Nyssa Krause on stand-up bass and Emma Deaner on drums with

visual support from Michelle Bennett. Superior Siren released its debut full-length in 2018 and has been touring the Midwest in support of the project.

Syd & the Boys

8:30pm Thurs 4/30

Empire Coffee

Singer/guitarist Sydney Hansen has been a staple at summer festivals in Duluth for several years, including Festival of Sail, Spirit Valley Days Pub Crawl, Tribute Fest, Far West Days, Taste of Duluth, Wussow's One Week Live Songwriters Competition and, of course, Homegrown. The 16-year-old is backed by fellow high-school juniors Grent Ellis Aliganga Cañete on lead guitar and Ian Hopp on drums. Over the winter

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they landed a track on the *Christmas by the Lake 2019* compilation.

Aaron Tank

8:30pm Fri 5/1

Legacy Glassworks

Singer-songwriter Aaron Tank is a self-proclaimed “wandering minstrel” who performs in artist-friendly spaces like the Duluth Folk School and Thirsty Pagan Brewing in Superior. Tank plays acoustic, introspective folk-blues, working the same vein as giants like James Taylor and Paul Simon. Tank opened the Duluth Does Joni Mitchell tribute show at Sacred Heart Music Center in January, backing Kristy Marie on a trippy version of “Woodstock.” The guitarist also performs rock-oriented work as a member of the Stardust Collective. Two solo albums of original music have been released: *For All Who Wander* in 2006 and *Dancing with No Music* in 2011.

Timbre Ghost

7:30pm Friday 5/1

Powless Cultural Center

The “new high-lonesome” sound is how Timbre Ghost

singer-songwriter and multi-instrumentalist Dustin Tessier describes his moody, intimate, beautifully arranged music. A solo project since 2016, Tessier says he writes and produces songs that are “often courting the line between introspection and the shared experiences of love, loss and heartache.” Tessier collaborates frequently both live and in the studio. The most recent *Timber Ghost* release, the 2018 full-length *Life, Death & Disintegration*, features Polica bassist Chris Bierden with guest appearances from Alan Sparhawk, Mary Bue, Al Church and Wayne Sayres.

Timothy Martin and the New Norm

7:30pm Mon 4/27

Bent Paddle Brewing

The “Timothy Martin” in Timothy Martin and the New Norm is longtime Twin Ports craft-brewing entrepreneur and rock ‘n’ roller Tim Nelson. Nelson, who plays guitar and sings, formed the band circa 2012 with a lineup that has grown to include Brian Wells

on keyboard, Russ Sackett on bass, Peter Knutson on guitar, and Walter Wedin on drums. They play dance-infused psych-rock—a bold, crisp sound with a dark amber hue, a hefty feel and rough but satisfying finish. Good enough to bottle.

Torment

8pm Fri 5/1

Wussow’s Concert Cafe

Headbanging hardcore thrashers Torment are back for a fourth helping of Homegrown, ready once again to musically extol the virtues of severe physical and mental suffering. Andrew Olson’s blasting drums frame a rhythmic powerhouse along with crushing guitar riffs from Kyle Rudd-Pulkinen and Connor Slawson that are as catchy as they are satisfyingly earth-burning. Caden Dudek adds piercing intensity with high-energy screaming. The band’s debut album, *EarthBurner*, was released in 2019.

The Trash Cats

10:15pm Fri 5/1

Blush

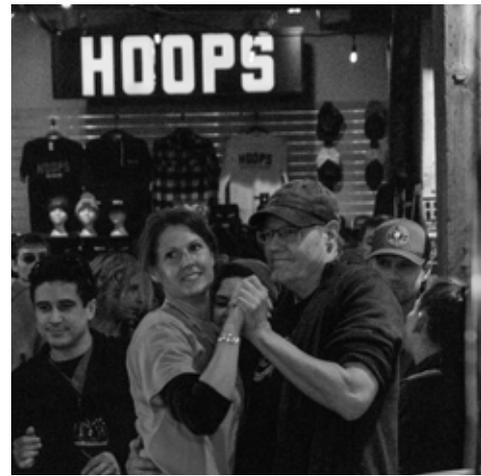
About four years ago, guitarist Sean Mahoney and keyboardist Matt Sjinin began moonlighting on their band Songs of Shipwreck, forming an acoustic duo. Since then, they’ve been playing foot-stomping originals and tender 1990s-era alt-rock covers as the Trash Cats at many of Duluth’s finest drinking establishments. They pride themselves on tight harmonies and great use of the space between the notes.

Zone8

9:30pm Fri 5/1

Dubh Linn Irish Pub

Zone8 is a group of seven diverse artists who have made creative connections to each other in Duluth. Several of them have performed at Homegrown in the past either individually or in different ensembles. The lineup includes Charles Obije (OBJ), Jeremy Gardner (JayGee), Natasha Lancour (Royalty), Aaron Hafvenstein (AJ), Jordon Moses



1 - JEN ARMSTRONG & CRYSTAL HOLDEN | P. MATTHEW MOSES | 2 - HOOPS BREWING | P. AMBER NICHOLS

(UrkelX), Daniel Oyinloye (Seyi) and Sandra Oyinloye.

Underground 'til Sundown

7pm Sat 5/2

Wussow's Concert Cafe

Underground 'til Sundown is a four-piece punk-rock band from Grand Rapids consisting of "two blue-collar boozers, a nomadic hopeless romantic and the mysterious Dr. McCluskelunge." Translation: Mitch McCarroll, Brad McCarroll, Ted Dowling and Jimmy McCluskey. The band has two six-track EPs to its credit, 2015's *Red Skies in Hopeful Eyes* and 2016's *A Resurrection of Past Events*. "We hope to bring, if nothing else, a set of honest songs about friendship, keeping your head up, and having a few drinks," said Mitch McCarroll.

Van & the Free Candies

6:45pm Friday 5/1

Owls Club

Van & the Free Candies formed about five years ago in an Ely living room. It's a four-piece string band with Van Conrad on banjo, Heidi Schiltz on vocals and guitar,

Nick Allen on guitar and fiddle, and Ellen Root on stand-up bass. They play originals and some takes on favorite songs by other artists. From song to song the style might favor bluegrass, folk, blues, rock and roll, or country, but every tune is about having a foot-stomping good time.

Ryan Van Slooten

7pm Fri 5/1

Sacred Heart Music Center

Independent alternative pop-rockers Ryan Van Slooten began his solo career in 2009. Since then he's put out three full-length albums and two EPs. In December he released the single, "Walls," which will appear on a new album in late spring or early summer. The singer and guitar player will be backed at Homegrown by bassist Tom Berrigan, drummer Jake Willis, and possibly a player to be named later.

Venus de Mars

8:30pm Sun 4/26

Zeitgeist Teatro

Duluth native Venus de Mars is best known as the transgender founder of the Twin

Cities dark-glam band All the Pretty Horses. In recent years, solo acoustic shows, speaking engagements and memoir writing have come to the forefront, but there are still a few band gigs in the mix, including a slot at last fall's Duluth-Superior Pride Festival at Bayfront Park. In August, she appeared at Zeitgeist Teatro in a Cocktails and Conversation event focused on Womxn in Music. Her most recent album is 2015's *Flesh and Wire*, recorded at Sacred Heart Music Center.

The Very People

11:15pm Fri 5/1

R.T. Quinlan's Saloon

From roughly 2006 to 2008, the Very People brought a mix of sweet and soulful rhythm-and-blues songs and funky rock tunes to Duluth's music scene. Now they are back for a special reunion show at Homegrown. The lineup features Jesse Luoma, Ben Louma and Nate Mattson on guitars, Rochelle Luoma joining her brothers on vocals, Ryan Earp on bass and yet more vocals, and Sebastian Witherspoon on drums. The band

released the album *Standing in Line* in 2007.

Spencer Walton

8:45pm Thurs 4/30

The Spirit Room

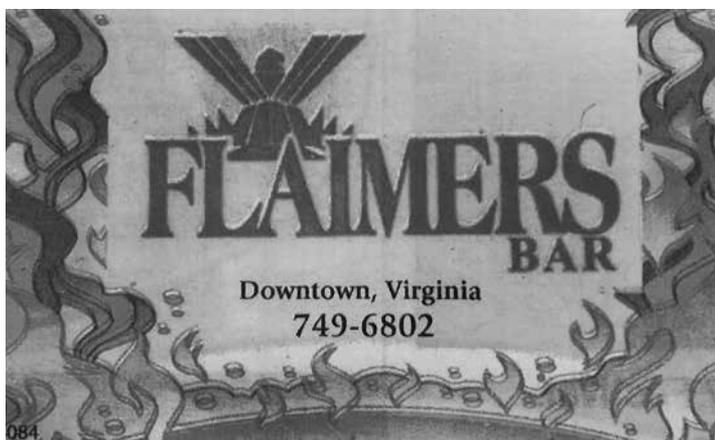
Guitarist and Moose Lake Community School band director Spencer Walton graduated from the University of Minnesota Morris in 2017 after studying classical guitar and jazz improvisation while also performing on saxophone and percussion with various ensembles. More recently he has helped out with music-enrichment opportunities offered by the Oldenburg Arts and Cultural Community in Carlton. At Homegrown he'll perform solo, sometimes incorporating a looper pedal into his fingerstyle repertoire of jazz and popular standards.

War Bonnet

8pm Wed 4/29

Clyde Iron Works

War Bonnet's official tagline is "Native American rock from the reservations of northern Minnesota," and in its wall-of-sound songs, the band explores and reinterprets ances-



tral music created by people indigenous to the land now commonly called North America. Chaz Wagner handles lead vocals, rhythm guitar and samples; Tony Parson plays keyboards; Alex Mehne plays percussion, horns and whistles; Sean Zarn sings backup vocals and plays bass; Tom Fricheck plays drums; Eric Krenz is on lead guitar; and Becky Fricheck sings.

Jen West

6pm Sun 4/26
 Ripple Bar

Formerly of Space Carpet and other iterations of bands since going it solo, Jen West now performs with Mark Blom on guitar and keys, Jeremy Craig on bass, and Tyler Dubla on drums. With her reflective lyrics and seemingly effortless ukulele skills, West offers sincere and uplifting songs with an earnest playfulness. In 2016 while still with psych-rockers Space Carpet, she and her bandmates won the Bridge Sessions contest and the opportunity to play with Duluth Superior Symphony Orchestra. An untitled album is in the works for release later this year.

Whale in the Thames

8:15pm Mon 4/27
 Ursa Minor Brewing

Singer and guitarist Choice Pickins said Whale in the Thames plays music that's like "beachy garage rock, but the garage is more of a fun clubhouse for kooks that haven't let a car park inside it for years because we

dumped sand on the floor." It sounds like jangly, snappy, mid-1980s punky underground pop—in a good way. B.T. Hanson is the band's drummer, Shelley Rohlf plays bass, Charles B. plays keys, and Emily B. sings and plays guitar. Pickins says Duluth is their favorite place in the state. The band recorded its 2018 full-length album *Whale Stampede* at Sparta Sound on the Iron Range.

Theresa Williams

10:45pm Fri 5/1
 Carmody Irish Pub

Channeling the spirit of 1960s folk music, Theresa Williams' collection of songs emits a love of nature, an optimistic outlook, and an appreciation for adventure. Much like Joan Baez or Buffy Sainte-Marie, the artist crafts soothing melodies paired with heartfelt harmonies to bring stories to life with a vintage tone of Americana. Occasionally joined on stage by friends, who lend their voices and instrumental talents to the performance, Williams plays a good variety of venues across the region as a solo artist. Here's to finding something new in something familiar!

Winning Isn't Everything

8:30pm Sat 5/2
 Blacklist Brewing

It's true what they say, winning isn't everything. But if it were a contest to put the most vocal varieties on one track, this band could have a shot! Their single demo released last September, titled "Break

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Free", features pop-punk vocals layered with death metal growls and hardcore screams. The music matches the mood with an early 2000's alt-rock, emo kind of vibe. Double guitars are supplied by Hunter Lardy and Jessie Stowe, while bassist Joel Kunze and drummer Brady Madden lay down the rest of the foundation for vocalist Danny Nguyen to let loose.

A Winter Downpour

7:30pm Sat 5/2

Powless Cultural Center

A Winter Downpour showcases the dark, indie songwriting of Alberto Serrano Rivera. Originally conceived in 2003 as an acoustic solo act in St. Cloud, Serrano Rivera relocated to Duluth and expanded the project to a full band that now includes guitarist Paul Connolly, drum-

mer Ken Nyberg and bassist Kevin Zak. The signature down-tempo, sad-bastard sound Serrano Rivera carved out in central Minnesota took on more shoegaze and post-punk influence in Duluth. The group's two albums are 2012's *Vandrovce*, *I Need Help* and 2017's *Oh, This Pleasant Lake*.

Winzige Hosen

11:45pm Tues 4/28

The Sports Garden

Roll out the barrel and bust out the stein, it's time for a polka party! Similar to Gypsy Punk, Celtic Punk, and other fusions of traditional music with an amped-up rhythm, Winzige Hosen bridges the gap between the old world and the new in a drunken hootenanny. Keeping the genre staples authentic, Kala Moria

brings the tuba and Brian Schanzenbach pumps the accordion. Patrick Sunderland adds in trumpet with guitarists Luke Nyen and Abe Curran, alongside bassist Nikki Moeller and Al Bastien on drums. Vocals are shared across the band and any crowd members who know the words. Prost!

WNDY

10:45pm Saturday 5/2

Spurs on First

Its origins as an acoustic duo have remained a present element as WNDY has ventured deeper into the realm of progressive rock. At its heart, the band writes sentimental songs with folk-rock tonalities, but the surrounding arrangements have driven the group out toward the cosmos. Still more accessible than many

progers throughout time, their songs balance catchiness with long swoops into magnetic movements. Made up of guitarists Sam Tuthill and Andrew Lee, bassist Sean Zarn, and drummer Alex Nelson, the band is locked in a pocket with plenty of life in it!

Misisipi Mike Wolf

6pm Mon 4/27

Wild State Cider

Michael James Wolf has lived in Duluth less than a year, but his artistic reputation precedes him. The folk and country singer-songwriter's music has been featured in more than two-dozen television shows and films. He has toured Europe six times backed by members of Belle & Sebastian, Teenage Fanclub and Camera Obscura. While living in San

Francisco, he joined the Duluth-based band Actual Wolf, which led him to the Zenith City. He also runs a gig poster and music merchandising business that works with artists large and small from all over the world.

Woodblind

9:45pm Thurs 4/30
The Main Club

While they may perhaps have been rude boys in a past life, there's nothing rude about the fun-loving duo of Jason Wussow and Veikko Lepisto. Wussow's up-stroked guitar chords and cheerful voice take a walk along the set with Lepisto's upright bass lines in a unique style of acoustic ska. Building off of the chemistry the two have developed over the years, they are now

stretching their wings to include a larger ensemble. Jazz violinist Eli Bissonett, guitarist Jimi Cooper, and vocalist Jen West will join percussionists Tyler Dubla and Bryan Johnson for the jovial jams of Woodblind.

World Beat

7:45pm Sat 5/2
Gichi-ode' Akiing Park

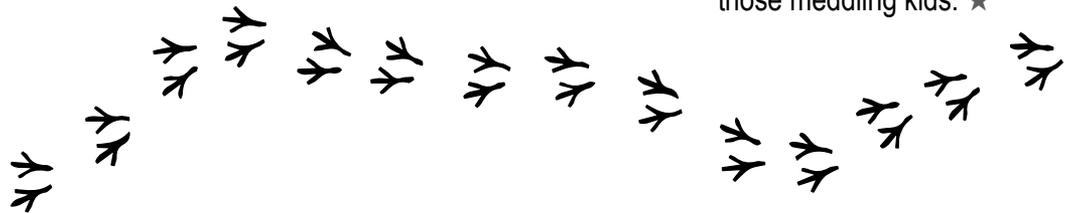
World Beat is a group of fourth- and fifth-grade students from Myers Wilkins Elementary School who learn and create music in the drumming tradition of Western Africa and other countries around the world. The drummers

perform at school, throughout the community and across the state. Led by Teri Aker-vik, Michelle Bowker and Liz Baczkiewicz, the student drummers are Olivia Berg, Ezra Booth, Emily Cain, Sam Ramsey Coffin, Alaysia Campbell, Lucy Decker, Season Edwards, Emma Hanson, Khloe Hanson, Deon Hendrickson, Cayle Klassen, Heidi Olson, G'Avion Moore, Sully Sawinski, Rory Schoenecker, Patience Thomson, Noah Thompson, Josie Sands, Sabrina King, Blaze Walker and Amara Meyers.

Zeb or Zeke and the Run Away Screaming

8:45pm Mon 4/27
Duluth Cider

Luke Moravec is a one-man *Scooby-Doo*-themed rock band. Using guitar, keyboards and drums, he busts out original tunes inspired by classic episodes of the animated television series, which launched in 1969. Call it Scoobycore. "ZOZATRAS aims to be a unique, rocking, all-ages good time," Moravec said, completely aware that younger audiences put his act in danger. He would totally get away with it without those meddling kids. ★



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1 - FRIDAY RAWKERS TEAM | P. MIKE CREGER
2 - JASON BECKMAN | P. MIKE CREGER

Rawkers top Rollers 4-3 to even Homegrown kickball series

By Mike Creger

The Friday Rawkers bounced back from the previous year's loss to the Saturday Rollers with a 4-3 win in the 2019 Homegrown Kickball Classic. The series is tied at 10-10.

The contest at Chester Park was surprisingly not as raucous or argumentative as past affairs. Dogs and children loped on and off the field and a pep band kept the mostly sports-averse crowd toe-tapping and chatting among themselves while filling their faces with snacks and beer far from the action along the left-field foul line.

Nestled among the din were some Homegrown surprises.

Longtime umpire Rick Boo made good on his promise to retire. He did not attend the game, and died four months later at the age of 60. He had

served as umpire for all but one of the previous 19 Homegrown kickball games.

Forever Friday coach Eric "Heiko" Edwardson announced the 2019 game would be his last. Even longtime Friday pitcher Chad Lyons joined a chorus of aging musicians in stating "I'm getting too old for this shit."

That the sun broke through a lake haze 90 minutes before the scheduled first pitch was but a small miracle. Weather is the hobgoblin of Homegrown every year. Saturday was the sunniest and warmest of the festival, finally out of the 30-degree range without a raindrop in sight.

The Wrong Notes Pep Band returned, a musical addition to kickball that makes one wonder why it hadn't happened years before. This is a music festival, after all. At 12:18, the band ripped into "Louie, Louie"

as the teams struggled to get assembled. The Wrong Notes members did well to uphold their slogan: "If you're playing it wrong, you're doing it right."

Boo was replaced by Jason Beckman, who got the expected headache of disputed calls that increased with each inning passing and beers shotgunned. He kept things on pace and controversy-free despite being accused of being on "Heiko's payroll." By the late innings, Beckman was shirtless and gaining authority.

The game got going at 12:36 and ended exactly two hours later. Friday scored in the first inning when Dan Branovan of the Crunchy Bunch came home on a kick from fellow Crunchy Buncher Al LeBlanc. Saturday tied things up at 1-1 in the second.

Jerree Small got Saturday a 2-1 lead in the third inning with a bases-loaded popup that

was dropped, scoring team manager Ellen Vaagen.

Dropped pop flies were becoming the theme of the game as several came in succession for Friday. By the end of the fourth, the reigning champs were up 3-1.

Friday roared back in the fifth, scoring three runs that would be enough for the win. Ryan Nelson had an RBI kick that tied the game at 3-3. Then Leon Rohrbaugh booted a bomb that found turf for the game winner.

After that, not much at all happened. The crowd continued to ignore the game while the pep band blared out an occasional song: "Funkytown" and "Sweet Caroline" among them. Notably, the band came with a flag twirler this year.

Lyons ended up ripping off his crotch-torn jeans to pitch in the ninth, his legs creating a glaring distraction for the kickers.

In the end, Heiko said the entire Friday team was the MVP. "It's good to go out with a win," he said. "Time for some new blood." ★



★ 2020 Homegrown Kickball Classic ★

Saturday, May 2 | High Noon

Chester Bowl Park, 1800 E. Skyline Parkway

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